

DIANA RAFFMAN
CURRICULUM VITAE
January 2010

Department of Philosophy
University of Toronto
170 St. George Street
Toronto, Ontario M5R 2M8
Canada

EDUCATION

B.A. Music, Yale College, 1975
Ph.D. Philosophy, Yale University, 1986

APPOINTMENTS

Assistant Professor, Philosophy Department, Ohio State University, 1986-1992
Associate Professor, Philosophy Department, Ohio State University, 1992-2005
Professor, Philosophy Department, University of Toronto, 2005-present

Visiting appointments and other affiliations

Visiting Fellow, Center for Cognitive Studies, Tufts University, autumn 1994
Academic Visitor, London School of Economics and Political Science, summer term 1997
Invited member, Arché Vagueness Network, University of St Andrews, 2004-present
Arché Visitor, Philosophy Department, University of St Andrews, November 2006
Resident, Bellagio Conference and Study Center (Rockefeller Foundation), Aug 2007

AREAS OF SPECIALIZATION

Philosophy of mind and psychology, vagueness, topics in philosophy of art

AWARDS

Social Sciences and Humanities Research Council of Canada (SSHRC), 2006-2009, \$39,650.

ARTISTIC TRAINING, PROFESSIONAL EXPERIENCE, AND AWARDS

Ford Foundation grant (for dance training), 1964-70
Member, Boston Ballet Company, 1967-70
Boston University Tanglewood Institute Young Artist Program, 1968
Susan Glover Hitchcock Award (for flute playing), 1971-75
Principal Flute: Yale Symphony Orchestra, 1972-75; New York String Orchestra, 1974;
Tanglewood Music Center Orchestra, 1974; Harvard Cantabrigia Orchestra, 1975
Leonard Bernstein Fellowship (for flute playing), Tanglewood Music Center, 1974
The Arts Prize (for flute playing), Jonathan Edwards College in Yale College, 1975
Assistant Professor (Affiliate) of flute, Clark University, 1976-78

PUBLICATIONS

BOOKS

Language, Music, and Mind (MIT/Bradford Books, 1993)

ARTICLES

1. "Toward a Cognitive Theory of Musical Ineffability". *The Review of Metaphysics* 41 (1988). *Review of Metaphysics* Dissertation Essay Award, 1987.
2. "The Meaning of Music". *Midwest Studies in Philosophy* 16: *Philosophy and the Arts* (Notre Dame, 1991).
3. "Proposal For a Musical Semantics". In M. R. Jones and S. Holleran (eds.), *Cognitive Bases of Musical Communication* (American Psychological Association, 1991).
4. "Goodman, Density, and the Bounds of Sense Perception". In Michael Krausz (ed.), *The Interpretation of Music: Philosophical Essays* (Oxford, 1993).
5. "Perception". In David E. Cooper (ed.), *Companion to Aesthetics* (Blackwell, 1993).
6. "Vagueness Without Paradox". *Philosophical Review* 103, 1 (1994). Reprinted in Timothy Williamson & Delia Graff (eds.), *Vagueness (The International Research Library of Philosophy [Ashgate], 2002)*.
7. Commentary on Terence Horgan's "Transvaluationism". In Spindel Conference 1994: *Vagueness. The Southern Journal of Philosophy* XXXIII, supplement (1995).
8. "On the Persistence of Phenomenology". In Thomas Metzinger (ed.), *Conscious Experience* (Schoningh Verlag, 1995).
9. "Vagueness and Context Relativity". *Philosophical Studies* 81 (1996).
10. "First Person Authority and the Internal Reality of Beliefs". In Crispin Wright, Barry Smith, & Cynthia MacDonald (eds.), *Knowing Our Own Minds* (Oxford, 1998).
11. "What Autism May Tell Us About Self-Awareness: A Commentary on Frith and Happe". *Mind & Language* 14, 1 (1999).
12. "Is Perceptual Indiscriminability Nontransitive?" *Philosophical Topics*, 28, 1, *Vagueness*, ed. Christopher Hill (2000).
13. "Is Twelve-tone Music Artistically Defective?" *Midwest Studies in Philosophy: Meaning in the Arts* 27 (2003).
14. "Even Zombies Can Be Surprised: Reply to Graham and Horgan". *Philosophical Studies* (with a response by George Graham and Terence Horgan) 122, 2 (2005).
15. "How To Understand Contextualism About Vagueness: Reply to Stanley". *Analysis* 65 (July 2005).
16. "Some Thoughts About *Thinking About Consciousness*". In *Symposium on David Papineau's Thinking about Consciousness, Philosophy and Phenomenological Research* 72 (January 2005; appeared 2006).
17. "Borderline Cases and Bivalence". *Philosophical Review* 114, 1 (January 2005; appeared August 2006).
18. "From the Looks of Things: The Explanatory Failure of Representationalism". In *The Case For Qualia*, ed. Edmond Wright (MIT, 2008).
19. "Demoting Higher-Order Vagueness". Forthcoming in *Cuts and Clouds: Vagueness, Its Nature and Its Logic*, ed. Crispin Wright, Sebastiano Moruzzi, Richard Dietz (Oxford)
20. "Vagueness and Cognitive Science". Forthcoming in *Vagueness: A Guide*, ed. Giuseppina Ronzitti (Springer)
21. "Can We Do Without Concepts?" Forthcoming in *Philosophical Studies* in a symposium on Edouard Machery's *Doing Without Concepts*. To be published together with an essay by Christopher Hill and replies by Machery.
22. "Music, Philosophy, and Cognitive Science". Forthcoming in *Companion to Philosophy and Music*, ed. Theodore Gracyk and Andrew Kania (Routledge)

REVIEWS, DICTIONARY ENTRIES, etc.

1. Review of Flint Schier's *Deeper Into Pictures*. *Philosophical Review* 98, 4 (1989).
2. "Ruth Barcan Marcus". In Ernest Sosa and Jaegwon Kim (eds.), *Companion to Metaphysics* (Blackwell, 1995; with George Schumm).
3. "Ruth Barcan Marcus". In *Encyclopedia of Philosophy* (Supplement) (Macmillan; with George Schumm).
4. Review of Rosanna Keefe, *Theories of Vagueness*. (With Stewart Shapiro). *The Philosophical Review* 112, 2 (2003).

EDITED WORKS

Modality, Morality, and Belief: Essays in Honor of Ruth Barcan Marcus (Cambridge, 1994); with Walter Sinnott-Armstrong and Nicholas Asher.

PRESENTATIONS (partial list)

1. "On the Persistence of Phenomenology".
Invited paper, APA Eastern Division meetings, December 1994; Dartmouth College, Philosophy Department, January 1995.
2. "Vagueness and Context Relativity".
Invited paper, APA Pacific Division meetings, March 1995.
3. Commentary on Martin Davies, "Externalism, Architecturalism, and Epistemic Warrant".
Conference on Externalism and Self Knowledge, University of St. Andrews, August 1995.
4. "On the Nature and Function of Musical Nuance".
Invited paper, Conference on Musical Knowledge, Greater Philadelphia Philosophy Consortium, April 1996.
5. "A Representationalist Argument for Qualia (Ironically Enough)".
Northwestern University, Philosophy Department, April 1995; U.C. Santa Cruz, Philosophy Department, February 1996; University of Michigan, Philosophy Department, October 1996.
6. "On the Psychology and Aesthetics of Serial Music".
Invited paper, American Society for Aesthetics annual meeting, October 1997; Yale University, Music Department, April 1998; University of North Carolina (Chapel Hill), Music Department, April 1998.
7. "Is Perceptual Indistinguishability Nontransitive?"
Invited paper for session on perception, World Congress for philosophy, August 1998.
8. "The Long and Short of Perceptual Memory: A New Argument for Qualia".
King's College London, Philosophy Department, May 1997; University of St. Andrews, Department of Logic & Metaphysics, November 1997; Boston University, Philosophy Department, March 1998; University of Colorado (Boulder), Philosophy Department, October 1999.
9. "A New 'Hard Problem' About Consciousness?"
Invited paper, First Annual Austro-Slovene Philosophy Colloquium, Celje, Slovenia, August 2000; Society for Exact Philosophy, Montreal, May 2001.
10. Invited commentary on Katherine Hawley, "Worldly Vagueness Without Vague Objects".
Metaphysical Mayhem VI, Syracuse University, Philosophy Department, August 2001.

PRESENTATIONS, cont'd

11. "Borderline Cases and Classical Logic".
Columbia University, Philosophy Department, November 2001; Williams College, Philosophy Department, November 2001; Washington University in St. Louis, Philosophy Department, February 2002; North American Summer School for Logic, Language, and Information (invited plenary talk), Stanford, June 2002.
12. "Perceptual Indiscriminability is Nontransitive: Some Negative Evidence from Psychophysics" (co-authored with Delwin Lindsey and Angela Brown).
Washington University in St. Louis, Philosophy-Neuroscience-Cognitive Science Colloquium series, February 2002; Dartmouth College, Philosophy & Psychology Colloquium Series, July 2002; invited presentation to the NEH Institute on *Art, Philosophy of Mind, and Cognitive Science*, University of Maryland (College Park), Philosophy Department, July 2002; University of Edinburgh Philosophy Department, February 2003; invited plenary talk, *Society for Exact Philosophy*, Vancouver, May 2003.
13. "Borderline Cases and Bivalence".
Invited presentation to the Arché Vagueness Workshop, University of St. Andrews, February 2004; University of Texas at Austin, Philosophy Department, February 2004.
14. "Psychological Hysteresis and the Sorites Paradox". University of Toronto, Philosophy Department, January 2005; Tufts University Philosophy Department, September 2005; University of St Andrews, Philosophy Department, November 2005.
15. Invited commentary on Mark DeBellis, "What Is Musical Content, and What Is Its Proper Reception?" *Music and Mind Roundtable*, Columbia University Philosophy Department, March 2006.
16. "Is There Any Higher-Order Vagueness?" Invited talk, 7th Arché Vagueness Workshop, University of St Andrews, November 2006.
17. "The Variability of Vague Predicates: Indices vs Contexts of Utterance". Invited talk, Arché Relativism Seminar, University of St Andrews, November 2006.
18. "Toward a Semantics of Vagueness". Invited talk, Arché Vagueness Seminar, University of St Andrews, November 2006.
19. "Vagueness and Cognitive Science". University of Western Ontario, October 2006; University of St Andrews, plenary talk, 3rd Arché Graduate Conference; University of Aberdeen, Philosophy Department, November 2006; UCLA, Philosophy Department, December 2006; Northwestern University, Philosophy Department, January 2007; UC Santa Cruz, Philosophy Department, February 2007.
20. "How to Understand Borderline Cases". Invited talk, *III Navarra Workshop on Vagueness*, Granada, Spain; November 2006.
21. Invited commentary on Ted Poston, "Cognitive Abilities and the Conceptualist/Nonconceptualist Debate", Pacific APA, April 2007.
22. Invited commentary on Roy Sorensen, "Examples of the Vagueness of 'Vague'". Arche Vagueness conference, University of St Andrews, June 2007.
23. Invited commentary on Alva Noe, "Conscious Reference". Conference on *Wittgenstein and the Philosophy of Mind*, UC Santa Cruz, June 2007.
24. "Tolerance and the Competent Use of Vague Words". Invited talk, Vagueness Workshop, Institut Jean-Nicod, Paris, November 2008.
25. "The Artistic Status of Some Non-Audible Features of Music". Invited talk, Ecole Normale Supérieure, Paris, April 2009.

PRESENTATIONS, cont'd

26. Invited commentary for an *Author Meets Critics* session on Edouard Machery, *Doing Without Concepts*. Canadian Philosophical Association meeting, Ottawa, May 2009.
27. "Psychological Hysteresis and the Competent Use of Vague Words". Invited presentation to the vagueness research group, Zentrum für Allgemeine Sprachwissenschaft, Berlin, June 2009; Institute of Philosophy, University of London, June 2009.
28. "Tolerance and the Competent Use of Vague Words". Ohio State Philosophy Department, October 2009; Stockholm University Philosophy Department, November 2009.
29. Invited comments on Casey O'Callaghan, "Multimodality in Perception". Workshop on Perception, Harvard University Philosophy Department, November 2009.
30. "Musical Expression: Content vs. Cause, and Works vs. Performances". Invited talk, Conference on Symbolic Expression, Freie Universität, Berlin, December 2009.

REFEREE WORK (partial list)

British Journal of Aesthetics, British Journal for the Philosophy of Science, Journal of Aesthetics and Art Criticism, Linguistics and Philosophy, Mind, Mind & Language, MIT Press, Music Perception, Oxford University Press, Nous, Philosophical Quarterly, Philosophical Review, Philosophical Studies, Philosophy & Phenomenological Research.

COURSES TAUGHT (Ohio State University, University of Toronto)

Introduction to Philosophy (for beginning undergraduates)
 Introduction to Aesthetics (for beginning undergraduates)
 Introduction to the Philosophy of Mind (for intermediate undergraduate majors)
 Junior/Senior Pro-seminars on the metaphysics of color; concepts
 Advanced Philosophy of Mind (for advanced undergraduate majors)
 Graduate seminars on theories of consciousness; metaphysics of color; externalism and self-knowledge; the status of folk psychology; vagueness; concepts; contextualism

SERVICEOhio State University (1986-2005)

University: Center for Cognitive Science Executive Committee
 College of Humanities: Dean's Advisory Committee; Ad Hoc Restructuring Committee; Ad Hoc Committee on Interdisciplinarity; Humanities Institute Steering Committee
 Philosophy Department (partial list): Executive Committee; Curriculum Committee (chair); Graduate Admissions Committee (chair); Graduate Committee; Undergraduate Committee; Junior and senior search committees (chair)

University of Toronto (2005-present)

University: Promotion and Tenure committee; Ad hoc committee to select new director, Center for Communication, Culture, and Information Technology; ad hoc committee to select new chair, UTM Department of Mathematical and Computation Sciences; Ontario Graduate Scholarship selection committee.
 Philosophy Department: Promotion, tenure, and review committees; Policy and Planning Committee; Graduate Executive Committee; Junior search committee; Colloquium Committee; Salary Committee.

Other

External review committee, Philosophy Department, University of Arizona