

**MARK GERALD KINGWELL**

Professor of Philosophy  
University of Toronto  
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**DEGREES AND DISTINCTIONS**

- 2018 Fellow of the Royal Society of Canada
- 2018 Fellow of the Royal Society of Arts (United Kingdom)
- 2000 DFA (Doctor of Fine Arts), *honoris causa*, Nova Scotia College of Art and Design, Halifax  
Convocation Address: [Against Smoothness](#)
- 1991 PhD, Yale University, Department of Philosophy (by dissertation)  
Thesis: [Just Talking: Dialogic Models in Contemporary Justice Theory](#)  
Supervisors: Georgia Warnke (Philosophy) and Bruce Ackerman (Law/Political Science)
- 1989 MPhil, Yale University; Department of Philosophy (by coursework)
- 1987 MLitt, Edinburgh University, Departments of Philosophy and English Literature (by coursework and thesis)  
Thesis: [Atomic Dreams: Moral Mythology in the Nuclear Age](#)  
Supervisors: R. W. Hepburn (Philosophy) and C. N. Manlove (English)
- 1985 Honours BA, High Distinction, St. Michael's College, University of Toronto, Departments of Philosophy and English Literature (by coursework and senior thesis)

**EMPLOYMENT, AFFILIATIONS, AND VISITING POSTS**

- 2020-pr. Visiting Professor, Faculty of Law, Stockholm University, Sweden
- 2019-pr. Member, Advisory Board, NSF STEM+C Project, University of Colorado, Boulder
- 2019 Visiting Lecturer, Faculdade de Arquitetura e Urbanismo, Escola da Cidade, São Paulo, Brazil
- 2017-pr. Faculty Affiliate, School of Cities, University of Toronto
- 2016-17 Associate Chair (Director of Graduate Studies), Department of Philosophy, University of Toronto
- 2015-16 Visiting Fellow, Neubauer Collegium for Culture and Society, University of Chicago
- 2011-12 Chancellor Jackman Faculty Research Fellow, Jackman Humanities Institute, University of Toronto
- 2009-11 Associate Chair (Director of Undergraduate Studies), Dept. of Philosophy, University of Toronto
- 2010-pr. Member, University of Toronto Joint Centre for Bioethics
- 2009-pr. Member, Graduate Centre for the Study of Drama, University of Toronto
- 2008-10 Faculty Associate, University of Toronto Cities Centre
- 2006-pr. Faculty Associate, University of Toronto Centre for Ethics
- 2004-pr. Fellow, Trinity College, University of Toronto;  
Full Member, Graduate Centre for the Study of Religion, University of Toronto  
Faculty Associate, Graduate Faculty of Architecture, Landscape and Design, University of Toronto
- 2002-pr. Professor of Philosophy, University of Toronto;  
Senior Associate Fellow, International Institute of Hermeneutics, University of British Columbia
- 2002-04 Associate, Trinity College, University of Toronto
- 2002 Weissman Distinguished Professor of Humanities, Baruch College, City University of New York
- 2000 Visiting Scholar, Center for the Study of Law and Society, University of California at Berkeley
- 1999 Visiting Fellow, Clare Hall, Cambridge University

1999-2009	Senior Fellow, Massey College, University of Toronto
1998-2002	Associate Professor of Philosophy (with tenure), University of Toronto
1998-pr.	Full Member, Graduate Faculty of Philosophy, University of Toronto
1994-98	Associate Member, Graduate Faculty of Philosophy, University of Toronto
1993-98	Assistant Professor of Philosophy, University of Toronto
1991-93	Post-Doctoral Research Fellow, Toronto and York Universities
1992-93	Lecturer in Philosophy, York University
1991	Lecturer in Philosophy, University of Toronto
1991	Lecturer in Philosophy, Yale University
1988-1991	Teaching Fellow in Philosophy, Yale University

## ACADEMIC AND PROFESSIONAL HONOURS

2020	Featured Article, Oxford Handbooks ( <a href="http://www.oxfordhandbooks.com">www.oxfordhandbooks.com</a> ), “Are Sentient AIs Persons?”
2020	Winner, Media Ecology Association, Erving Goffman Award for Outstanding Scholarship in the Ecology of Social Interaction ( <i>Wish I Were Here</i> )
2020	Guest Editor, <i>Queen’s Quarterly</i> issue “Apothenic Adventures” (Spring)
2020	Short-listed, Media Ecology Association, Marshall McLuhan Award for Outstanding Book in Media Ecology ( <i>Wish I Were Here</i> )
2019	Guest Editor, De Gruyter Open Philosophy topical issue “Does Public Art Have To Be Bad Art?”
2019	ASPP Publication Grant, Social Sciences and Humanities Research Council of Canada
2018	Twenty-Five-Year Service Award, University of Toronto
2017	Graham Kennedy Memorial Lecturer, Queen’s University, Kingston, ON
2016	<i>Hill Times</i> (Ottawa) 100 Best Political Books of 2015 ( <i>Measure Yourself Against the Earth</i> )
2015	Special Mention, William Hazlitt Essay Prize, London, England (“Art’s Unmediated Middles”)
2014	Convocation Speaker, University of Toronto Fall Convocation
2013	Best Canadian Essays Selection (“Building Cities, Making Friends”)
2013	William S. Morris Memorial Lecturer, Lakehead University, Thunder Bay, ON
2013	Warren Gill Memorial Lecturer, Simon Fraser University, Vancouver, BC
2013	Perspectives Canada Lecturer, Red Deer College, Red Deer, AB
2012	Original Text for Alain Roi, Governor General’s Literary Award for English-French Translation ( <i>Glenn Gould</i> )
2012	Consortium Books Featured Philosophy Title ( <i>Unruly Voices</i> )
2011	University of Toronto President’s Teaching Award
2011-pr.	Member, University of Toronto Teaching Academy
2011	Honourable Mention, National Magazine Award for Essays
2011	Chancellor Jackman Faculty Research Fellow, Jackman Humanities Institute, University of Toronto
2011	Best Canadian Essays Selection (“Wage Slavery, Bullshit, and the Good Infinite”)
2010	University of Toronto Faculty of Arts & Science Outstanding Teaching Award
2010	Humanist of the Year, Humanist Association of Toronto
2010	Guelph Lecturer (On Being Canadian)
2009	Norman Kretzmann Memorial Lecturer, Cornell University, NY
2009	Participant-Designer, Northrop Frye Award (Programs), The Socrates Project (with PHL100Y)
2008	<i>Globe and Mail</i> Top 100 Book ( <i>Concrete Reveries</i> )
2008	Finalist, Writers’ Trust Prize for Non-Fiction Prize ( <i>Concrete Reveries</i> )
2008	Finalist, BC National Prize for Non-Fiction ( <i>Concrete Reveries</i> )
2008	Shelf Awareness Top Ten Book ( <i>Concrete Reveries</i> )
2007	Finalist, City of Toronto Book Award (Geoffrey James, <i>Toronto</i> )
2006	<i>Globe and Mail</i> Top 100 Book ( <i>Nearest Thing to Heaven</i> )
2005	Christina Sabat Memorial Lecturer, Beaverbrook Art Gallery, Fredericton, New Brunswick,
2005	Richard Craddock Memorial Lecturer, Bloor Street United Church, Toronto
2004	Silver Medal, National Magazine Award for Column-Writing
2003	Amazon Editors’ Top 25 Non-Fiction Pick ( <i>Catch and Release</i> )
2003	Larkin-Stuart Memorial Lecturer, Trinity College, Toronto
2002	Marx Wartofsky Memorial Lecturer, Baruch College, City University of New York

- 2002 Gold Medal, National Magazine Award for Essay Writing
- 2001 Munro Beattie Memorial Lecturer, Carleton University, Ottawa, ON
- 2000-pr. Life Member, Clare Hall, Cambridge University, England
- 2000 *Globe and Mail* Notable Book (*The World We Want*)
- 2000 Joseph P. Workman Memorial Lecturer, First Unitarian Church of Toronto
- 2000 *Los Angeles Times* Notable Non-Fiction Book
- 2000 *Baltimore City Paper* Top Ten Non-Fiction Book (*Better Living*)
- 2000 George Grant Memorial Lecturer, University of King's College, Halifax, NS
- 1999 Isaac Harris Cary Memorial Lecturer, Lexington, MA
- 1999 C. P. Taft Memorial Lecturer, University of Cincinnati, OH
- 1999 Mary Donaldson Memorial Lecturer, Saskatchewan Library Association
- 1999 *Globe and Mail* Notable Book (*Canada: Our Century*)
- 1998-2002 Connaught Junior Faculty Research Fellowship, University of Toronto
- 1998 Fellow, Stuttgart Vth International Cultural Studies Seminar
- 1998 Harold Innis Memorial Lecturer, Innis College, University of Toronto
- 1998 Finalist, Gordon Montador Book Prize for Social Commentary (*Better Living*)
- 1998 *Globe and Mail* Notable Book; Top Ten Book (*Better Living*)
- 1998 Drummer General's Award for Non-Fiction (*Better Living*)
- 1998 Honourable Mention, National Magazine Award for Travel Writing
- 1997 Elaine and David Spitz Book Prize for Outstanding Work in Liberal-Democratic Theory (*A Civil Tongue*)
- 1997 Questia Librarians Top 16 Books on Justice (*A Civil Tongue*)
- 1997 Finalist, Gordon Montador Prize for Social Commentary (*Dreams of Millennium*)
- 1997 Honourable Mention, National Magazine Award for Column-Writing
- 1996 Honourable Mention, National Magazine Award for Column-Writing
- 1996 *Maclean's* magazine Top Ten Book (*Dreams of Millennium*)
- 1991-92 Post-Doctoral Research Fellowship, Social Sciences and Humanities Research Council of Canada
- 1987-90 Doctoral Fellowship, Yale University, CT
- 1988 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
- 1986 Postgraduate Studentship, Edinburgh University, UK
- 1986 United Kingdom Overseas Research Student Award, UK
- 1985 Marian Buck Scholarship, Christ Church, Oxford (declined)
- 1985 Ontario Lieutenant-Governor's Medal in Philosophy
- 1985 John H. Moss Scholarship for Outstanding Graduate in Faculty of Arts and Science, University of Toronto
- 1983 John Priestley Memorial Scholarship, University of Toronto
- 1982 Lawrence Lynch Memorial Scholarship, University of Toronto
- 1981 John D. Hayes Memorial Scholarship, University of Toronto
- 1981-85 University of Toronto Faculty Scholar

## **SCHOLARLY AND PROFESSIONAL WORK**

### **RESEARCH AND TEACHING AREAS**

Political and social theory, especially justice and citizenship  
 Philosophy of art, architecture, and design  
 20th-century continental philosophy / philosophy of religion  
 History of modern philosophy

### **REFEREED PUBLICATIONS**

#### **Refereed Books**

1995 *A Civil Tongue: Justice, Dialogue, and the Politics of Pluralism* (University Park, PA: Pennsylvania State University Press).

2002 *Practical Judgments: Essays in Culture, Politics, and Interpretation* (Toronto: University of Toronto Press).

- 2006 *Nearest Thing to Heaven: The Empire State Building and American Dreams* (New Haven: Yale University Press).
- 2019 *Wish I Were Here: Boredom and the Interface* (Montreal and Kingston: McGill-Queen's University Press); Chinese translation (Beijing: United Sky New Media), 2020; Japanese translation by Nobuo Kamioka (Tokyo: Shueisha), 2020; German translation as *Ich wünschte, ich wäre hier: Langeweile im Zeitalter des Internets Eine Philosophie* (Berlin: Verlaghaus Römerweg/Berlin University Press), 2020.
- 2021 *The Ethics of Architecture* (New York: Oxford University Press).
- 2022 *Singular: The Ethics and Politics of Artificial Entities* (Montreal and Kingston: McGill-Queen's University Press, forthcoming).

### **Refereed Edited Book**

- 2009 Kingwell, Mark and Patrick Turmel, editors. *Rites of Way: The Politics and Poetics of Public Space* (Waterloo: Wilfrid Laurier University Press).

### **Refereed Chapters in Books**

- 1995 "Keeping A Straight Bat: Cricket, Civility and Postcolonialism," in *C.L.R. James: His Intellectual Legacies* (Amherst: University of Massachusetts Press), pp. 359-87.
- 1996 "Phronesis and Political Dialogue," in *Political Dialogue: Theories and Practices*, Vol. 46 *Poznan Studies in the Philosophy of the Sciences and the Humanities*, 167-82.
- 1998 "Michael Walzer: Pluralism, Justice and Democracy," in April Carter and Geoff Stokes, eds., *Liberal Democracy and Its Critics* (Cambridge: Polity Press), pp. 135-54.
- 2000 "(Stop) Making Sense of the Millennium: Politics and Culture at the End," in Martha F. Lee, ed., *Millennial Visions: Essays on 20th-Century Millenarianism* (Westport: Praeger), pp. 17-40.
- 2000 "The Banality of Evil, the Evil of Banality," in Simone Chambers and Anne Costain, eds., *Deliberation, Democracy, and the Media* (New York: Rowman & Littlefield), pp. 177-92.
- 2009 "Building, dwelling, acting," in Graham Owen, ed., *Architecture, Ethics and Globalization* (New York: Routledge), pp. 40-49.
- 2009 "Masters of Chancery: The Gift of Public Space," in Mark Kingwell and Patrick Turmel, eds., *Rites of Way: The Politics and Poetics of Public Space* (Waterloo: Wilfrid Laurier University Press). [Reprinted in Vikas Mehta, ed., *Public Space: Critical Concepts in Built Environment* (London: Routledge, 2015).]
- 2012 "'Fuck You' and Other Salutations: Incivility as a Collective Action Problem," in Deborah Mower and Wade Robison, eds., *Civility in Politics and Education* (New York: Routledge), pp. 44-61.
- 2013 "Frank's Motel: Horizontal and Vertical in the Big Other," in Joshua Nichols and Amy Swiffen, eds., *The Ends of History: Questioning the Stakes of Historical Reason* (New York: Routledge), pp. 103-26.
- 2013 "The Work Idea: Wage Slavery, Bullshit, and the Good Infinite," in Todd Dufresne and Clara Sacchetti, eds., *The Economy as Cultural System: Theory, Capitalism, Crisis* (New York: Bloomsbury), pp. 127-40.
- 2013 "What Are Intellectuals For? A Modest Proposal in Dialogue Form," in Nelson Wiseman, ed., *The Public Intellectual in Canada* (Toronto: University of Toronto Press), pp. 53-64.

- 2013 “Language Speaks Us: Sophie’s Tree and the Paradox of Self,” in Paul Socken, ed., *Why Read in the Digital Age?* (Montreal/Kingston: McGill-Queen’s University Press), pp. 109-26.
- 2016 “Boredom and the origin of philosophy,” in Michael E. Gardiner and J. J. Haladyn, eds., *The Boredom Studies Reader* (New York: Routledge), pp. 216-33.
- 2016 “Boredom, Subjectivity, and the Interface,” in Carlos Prado, ed., *Social Media and Your Brain* (Santa Barbara, CA: Praeger Publishers), pp. 3-25.
- 2018 “‘It’s Not Just a Good Idea, It’s the Law’: Rationality, Force, and Changing Minds,” in Joshua Nichols and Amy Swiffen, eds., *Legal Violence and the Limits of the Law* (New York: Routledge), pp. 1-16.
- 2018 “Truth, Interpretation, and Addiction to Conviction,” in Carlos Prado, ed., *America’s Post-Truth Phenomenon: When Feelings and Opinions Trump Facts and Evidence* (Santa Barbara, CA: Praeger Publishers), pp. 15-37.
- 2019 “Fugitive Democracy: A Gift in Time (Revised),” in Renée Köhler-Ryan, ed., *Living the Catholic Tradition: Philosophical and Theological Considerations* (Steubenville, OH: Franciscan University Press), pp. 195-232.
- 2019 “Rethinking the Ethics of the Women’s Category in Sports” [with Lauren Bialystok], in Thomas Hurka, ed., *Games, Sports, and Play: Philosophical Essays* (New York: Oxford University Press), pp. 155-75.
- 2020 “Public Space and the Terrorism of Time,” in Vikas Mehta and Danilo Palazzo, eds., *Companion to Public Space* (New York: Routledge), pp. 429-37.
- 2020 “Are Sentient AIs Persons?” in Markus D. Dubber, Frank Pasquale, and Sunit Das, eds., *The Oxford Handbook of Ethics of AI* (New York: Oxford University Press), pp. 325-42.

### **Refereed Articles**

- 1993 “Is It Rational to Be Polite?” *Journal of Philosophy* 90:8 (August): 387-404.
- 1993 “Politics and the Polite Society in the Scottish Enlightenment,” *Historical Reflections/Réflexions Historiques* 19:3 (Fall): 363-87.
- 1993 “Interpretation, Dialogue, and the Just Citizen,” *Philosophy and Social Criticism* 19:2 (Fall): 115-44.
- 1994 “Madpeople and Ideologues: An Issue for Dialogic Justice Theory,” *International Philosophical Quarterly* 34:1 (March): 59-73.
- 1994 “Let’s Ask Again: Is Law Like Literature?” *Yale Journal of Law and the Humanities* 6:2 (Spring): 317-52.
- 1994 “The Polite Citizen; or, Justice as Civil Discourse,” *Philosophical Forum* 25:3 (Spring): 241-66.
- 1995 “The Plain Truth About Common Sense: Skepticism, Metaphysics, and Irony,” *Journal of Speculative Philosophy* 9:3 (Fall): 169-88; reprinted in Markar Melkonian, ed., *The Philosophy and Common Sense Reader: Writings on Critical Thinking* (London: Bloomsbury, 2020), pp. 55-73.
- 1996 “Defending Political Virtue,” *Philosophical Forum* 27:3 (Spring): 244-68.
- 1998 “Two Concepts of Pluralism,” *Dialogue* 37:2 (Spring): 375-86.
- 2000 “Husserl’s Sense of Wonder,” *Philosophical Forum* 31:1 (Spring): 85-107.

- 2001 “Being Dandy: A Sort of Manifesto,” *Journal X* 5:1-2 (Spring): 151-67.
- 2006 “‘Free Drinks Tomorrow’: Machining Dreams of Happiness in the Time of Homer,” *Filosofie in Bedrijf* 3/4 (Summer): 8-17.
- 2006 “Meganarratives of Supermodernism: The Spectre of the Public Sphere,” *PhaenEx* 1:1 (Fall): 197-229. [Reprinted in *Span* (forthcoming); and in Richard Dubé *et al.*, eds., *Modernité en Transit/Modernity in Transit* (Ottawa: University of Ottawa Press, 2009): 235-63.]
- 2012 “Throwing Dice: Luck of the Draw and the Democratic Ideal,” *PhaenEx* 7:1 (Spring/Summer): 66-100.
- 2013 “‘We shall look into it tomorrow’: Kierkegaard and the Art of Procrastination,” *Toronto Journal of Theology* (Fall): 211-26. [Reprinted in Abraham Khan, ed., *Personages, Objects, and Places in Kierkegaard’s Thought* (Eugene, OR: Wipf and Stock, 2015).]
- 2014 “The Art of Play,” *International Journal of Existential Psychology and Psychotherapy* 5:1 (July): 76-84.
- 2014 “Fugitive Democracy Narratives: A Gift in Time,” *Narrative Matters 2014 Conference Proceedings*, online archive at HAL Univ. Diderot <http://hal-univ-diderot.archives-ouvertes.fr/hal-01069114>.
- 2019 “Editorial Introduction” to the Topical Issue “Does Public Art Have to Be Bad Art?” *Open Philosophy* 2(1), DeGruyter, pp. 582-589; <https://doi.org/10.1515/opphil-2019-0041>
- 2020 “Not An Evil to Be Taken Lightly: Boredom and Addiction,” *Canadian Medical Association Journal* (invited article; acceptance with suggested revisions after peer review; acceptance declined).
- 2020 “Fugitive Democracy Revisited: Time, Tradition, Repetition,” *Notre Dame Journal of Religious Studies* (Australia), forthcoming.

## **NON-REFEREED PUBLICATIONS**

### **Books**

- 1996 *Dreams of Millennium Report from a Culture on the Brink* (Toronto: Viking); Boston: Faber & Faber, 1997); as *Sueño de Milenium* (Madrid: Flor del Viento Ediciones, 2000).
- 1998 *Better Living: In Pursuit of Happiness from Plato to Prozac* (Toronto: Viking); as *In Pursuit of Happiness: Better Living from Plato to Prozac* (New York: Crown, 2000); as *À la poursuite du bonheur*, Albert Beaudry, trans. (Paris/Montréal: Bayard Éditions, 2006); as *Aprendendo Felicidad*, Edmundo Barreiros, trans. (Rio de Janeiro: Relume Dumará, 2006).
- 1999 *Marginalia: A Cultural Reader* (Toronto: Penguin).
- 1999 Kingwell, Mark and Christopher Moore, *Canada: Our Century* (Toronto: Doubleday).
- 2000 *The World We Want: Virtue, Vice, and the Good Citizen* (Toronto: Viking); as *The World We Want: Restoring Citizenship in a Fractured Age* (New York: Rowman & Littlefield, 2001); (Sophia: Ciela Soft, 2006).
- 2003 *Catch and Release Trout Fishing and the Meaning of Life* (Toronto: Viking; New York: Viking 2004); as *De la pêche à la truite, et autres considérations philosophiques* (Montréal: Les Éditions XYZ, 2016).
- 2005 *Nothing for Granted: Tales of War, Philosophy, and Why the Right Was Mostly Wrong* (Toronto: Viking).
- 2006 *Classic Cocktails: A Modern Shake* (Toronto: McClelland & Stewart; New York: Thomas Dunne, 2007; London: Portobello, 2007).

- 2008 *Concrete Reveries: Consciousness and the City* (New York and Toronto: Viking); Chinese translation (Beijing: The Commercial Press), 2020.
- 2008 *Opening Gambits: Essays on Art and Philosophy* (Toronto: Key Porter Books).
- 2008 Glenn, Joshua and Mark Kingwell, *The Idler's Glossary* (Windsor, ON: Biblioasis / Northwestern UP); German translation, Klaus Tröger, as *Das Wörterbuch des Müßiggängers* (Samizdat, 2012)
- 2009 *Extraordinary Canadians: Glenn Gould* (Toronto: Viking); Chinese translation, Kay Lui, as *Glenn Gould: The Secret Keys* (Taipei: Summer Festival Press, 2010); French translation, Alain Roy, as *Glenn Gould* (Montréal: Les Éditions du Boréal, 2011); Japanese translation, Chieko Hatayama, as *Glenn Gould* (Tokyo: Michitani Shuppan, 2016).
- 2011 Glenn, Joshua and Mark Kingwell, *The Wage Slave's Glossary* (Windsor, ON: Biblioasis/Northwestern UP).
- 2012 *Unruly Voices: Essays on Democracy, Civility, and the Human Imagination* (Windsor, ON: Biblioasis/Perseus).
- 2012 *Frank's Motel: Horizontal and Vertical in the Big Other* (San Francisco: Blurb) [pamphlet].
- 2014 *Democracy's Gift: Time, Tradition, Repetition* (San Francisco: Blurb) [pamphlet].
- 2015 *Measure Yourself Against the Earth: Essays* (Windsor, ON: Biblioasis/Perseus).
- 2017 *Fail Better: Why Baseball Matters* (Windsor: Biblioasis).
- 2018 *Nach der Arbeit* ["After Work"], Thorsten Schmidt, trans. (Berlin: Nicolai Verlag).
- 2020 *On Risk: Or, If You Play, You Pay: The Politics of Risk in a Plague Year* (Windsor, ON: Biblioasis).

### **Chapters in Books**

- 1998 "Six Scenes of Separation: Confessions of a Post-Facto Trudeaumaniac in Pursuit of the Personality Cult," in Andrew Cohen and J. L. Granatstein, eds., *Trudeau's Shadow: The Life and Legacy of Pierre Trudeau* (Toronto: Random House), pp. 77-92.
- 1999 "Civility," "Liberality," and "Scottish Enlightenment," entries in Christopher Gray, ed., *The Philosophy of Law: An Encyclopedia* (New York: Garland).
- 1999 "Canada in Focus: Six Notes on How Worlds Are Made," Introduction to Mark Kingwell and Christopher Moore, *Canada: Our Century* (Toronto: Doubleday), pp. 8-21.
- 2000 "Nietzsche's Styles," [www.britannica.com](http://www.britannica.com) (29 August).
- 2001 "What Is Stanley Fish Afraid Of?" [www.britannica.com](http://www.britannica.com) (15 March).
- 2001 "Citizen Access to Justice: Issues and Trends for 2000 and After," in *Expanding Horizons: Rethinking Access to Justice in Canada* (Ottawa: Department of Justice, July), pp. 26-36.
- 2002 "Closing Address," in S. G. Coughlan and D. A. Russell, eds., *Citizenship and Citizen Participation in the Administration of Justice* (Montréal: Les Éditions Thémis), pp. 347-55.
- 2003 "Toronto in Season: 1986 and After," in Eric Arthur, *Toronto: No Mean City* (Toronto: University of Toronto Press), pp. xix-xxv.

- 2005 “Architecture and Utopia,” contribution to the *Reading Toronto Project* (readingtoronto.com), March; expanded and revised as “Reading Toronto: Architecture and Utopia,” in Jason McBride and Alana Wilcox, eds., *uTopia: Towards a New Toronto* (Toronto: Coach House Press, 2005), pp. 58-66.
- 2005 “Impulse,” in Eldon Garnet, ed., *Impulse Archaeology* (Toronto: University of Toronto Press), pp. 12-13.
- 2005 “Earth and World in James Lahey’s Index Abstractions,” in *James Lahey: Index* (MacLaren Art Gallery), pp. 34-46.
- 2005 “The Truth in Photographs: Edward Burtynsky’s Revelations of Excess,” in *Burtynsky—China* (Stuttgart: Steidl), pp. 16-19.
- 2006 “Who Is the Suspect?” *Alphabet City 10* (Cambridge: MIT Press), pp. 33-57.
- 2006 “Citizens of the Grey Area,” in Jason A. Merchey, ed., *Living a Life of Value* (Boulder, CO: VOW Press), pp. 323-29.
- 2006 “The Imaginary Canadian: Six Theses in Search of a Character,” in Irvin Studin, ed., *What Is a Canadian?* (Toronto: McClelland & Stewart), pp. 146-51.
- 2006 “Unlearned: Losing Your Way, Finding Yourself,” in Steven Matijcio, ed., *Unlearn* (Winnipeg: Plug In ICA), pp. 6-11.
- 2007 “If it makes you happy. . .” in Althea Chea, ed., *Bliss Express: Illustrating Happiness* (Toronto: Guu Press), pp. 7-10.
- 2007 “Desk Lamp (My friend Dan,)” in Joshua Glenn and Carol Hayes, eds., *Taking Things Seriously* (Princeton: Princeton Architectural Press), pp. 112-13.
- 2008 “All Show: Justice and the City,” in David Macfarlane, ed., *Toronto: A City Becoming* (Toronto: Key Porter), pp. 160-87.
- 2008 “Homesick and Wanting in the Blue Republic,” in *Nostalgia for the Present* (Toronto: The Koffler Gallery).
- 2008 “First Day Cover: Kent Monkman’s Spectral Dandies,” in *Explorers and Dandies in an Open Letter to Canada Post* (Art Gallery of Mississauga), pp. 53-60.
- 2008 “The Future of Democracy,” in Rudyard Griffiths, ed., *Canada in 2020* (Toronto: Key Porter), pp. 93-101.
- 2009 “Foreword: Never Shift Responsibility,” in Gordon S. Grice, ed., *Shift: Approaches* (Toronto: OCAD Student Press), pp. 3-9.
- 2011 “As It Were: The ~~Metaphysics~~ Ethics of Fiction,” in Jared Bland, ed., *Finding the Words* (Toronto: McClelland & Stewart), pp. 162-77.
- 2011 “Work and Its Symbols: Martin Weinold’s Tilted Photographs,” in Harald Wenzel and Tobias Scholz, eds., *WorkSpace Canada* (Berlin: John F. Kennedy Institute), pp. 3-5.
- 2011 “Wage Slavery, Bullshit, and the Good Infinite,” in Ibi Kaslik and Christopher Doda, eds., *The Best Canadian Essays 2011* (Toronto: Tighrope Books), pp. 113-34.
- 2013 “Our Winnipeg, Then and Now,” in Robert Enright and Meeka Walsh, eds., *Winnipeg Now* (Winnipeg: Winnipeg Art Gallery), pp. 66-74.
- 2013 “Building Cities, Making Friends: A Meditation, in Five General Propositions,” in *Kuwabara Payne*



- McKenna Blumberg Architects* (Basel: Birkhäuser), pp. 13-19. [Reprinted in Stephen Marche and Christopher Doda, eds., *The Best Canadian Essays 2013* (Toronto: Tighrope Books), pp. 90-104.]
- 2013 “Worlds of Wonder: Matthew Pillsbury’s City Stages,” in Lesley Martin, ed., *Matthew Pillsbury: City Stages* (New York: Aperture), pp. 119-21.
- 2013 “The Young & Awakened,” Introduction to Muriel Jaeger, *The Man With Six Senses* (Boston and Brooklyn: HiLo Books), pp. 10-17.
- 2015 “Tabula Rasa,” in John Lorinc et al., eds., *The Ward: The Life and Loss of Toronto’s First Immigrant Neighbourhood* (Toronto: Coach House Press), pp. 279-81.
- 2016 “The Idea of North Revisited: Nordic Myths and Modernisms,” in Rachel Gotlieb, ed., *True Nordic: How Scandinavia Influenced Design in Canada* (London: Black Dog), pp. 40-53.
- 2017 “Die Arbeitslüge,” in *Macht Arbeit glücklich?* (Stuttgart: Reclam Taschenbuch), pp. 14-18.
- 2017 “Faces of Chaotic Beauty: Appeals / Answers,” in *Maya Kulenovic: Fugue* (Toronto: Flash/Beck), pp. 32-9.
- 2017 “Fantastic Vistas, Uncanny Visions: Stephen Appleby-Barr’s Grand Tour,” in *Stephen Appleby-Barr, The Pale Path* (London: Black Dog Publishing), pp. 6-9, 18-22, 34-41, and 56-60.
- 2019 “Do Sentient AIs Have Rights? If So, What Kind?” in Claes Granmar, Katarina Fast Lappalainen, and Christine Storr, eds., *Artificial Intelligence and Fundamental Rights* (Stockholm: Stockholm University, print and epub), pp. 35-54.

Forthcoming:

“Critics and Cranks: Representations of the Intellectual in Everyday Life,” in Brenda Carr, ed., *The Munro Beattie Lectures* (Ottawa: Carleton University Press).

**Articles**

- 1988 “Just War Theory,” *Common Sense* 4 (March): 71-3.
- 1988 “Language, Rules, and the Greatest Game,” *Rubicon* 10: 269-81.
- 1987-8 “Justice,” “Nietzsche’s Eternal Recurrence,” and “Nuclear Deterrence,” encyclopedia entries in *Edinburgh Review* Nos. 76, 77, and 80/81.
- 1993 “Sportspace,” *Descant* 24:2 (Summer): 61-70.
- 1994 “Colonialism, Civility, and the Idea of a National Team,” *Nine* 2:2, 209-32.  
[Reprinted in *All I Thought About Was Baseball* (University of Toronto Press, 1996), pp. 164-71.]
- 1994 “Gender and Politics,” *Descant* 25:3/4 (Fall/Winter): 121-39.
- 1995 “Eric Gill and the Beauty of Character,” *Descant* 26:3 (Fall): 55-67.
- 1995 “Prolegomena to All Future Prefaces,” *Descant* 26:4 (Winter): 93-100.
- 1998 “Shall We Dance?” *Descant* 29:1 (Spring): 141-46.
- 1998 “Commodity and Culture: The Object In Question,” *Queen’s Quarterly* 105:4 (Winter): 488-510.

- 1999 "The Mirror Stage: Infinite Reflections on the Public Good," *Queen's Quarterly* 106:1 (Spring), 50-61; as "Waneer zijn wij goede burgers? Waneer zijn wij eindelijk volwassen?" *Nijenrode Management Review* 13 (November/December 1998): 52-8.
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- 1986 “On the Structuralist Analysis of Film Narrative,” Edinburgh University Philosophy Group.  
 1987 “Truth Values in Religious Language,” St. Andrews University Philosophy Group.  
 “Mythic Themes in Russell Hoban’s *Riddley Walker*,” Warwick University Conference on Philosophy and Literature.  
 1989-90 “Who Needs Stanley Cavell?”  
 “Whose Reflection? Which Equilibrium?”  
 “Wittgenstein on the Rule of ‘Rule’,” all at Yale University Philosophy Workshop.  
 1990 “The Hermeneutics of Politeness,” Boston College Conference on Hermeneutics.  
 1991 “The Polite Philosopher: Manners vs. Civility,” York University Philosophy Colloquium.  
 1992 “Madpeople and Ideologues,” American Philosophical Association, Eastern Division, Washington, D.C.  
 1993 “The Idea of a National Team,” Panel Discussion on Identity and Baseball, Cooperstown Symposium on Baseball and Culture, National Baseball Hall of Fame, Cooperstown, NY.  
 “Interpretation, Dialogue, and the Just Citizen,” International Verein Rechtsphilosophie, Canadian Section, Ottawa.  
 1994 “The Plain Truth About Common Sense,” Canadian Philosophical Association, Calgary.  
 1995 “Defending Political Virtue,” American Philosophical Association, Central Division, Chicago; University of Toronto Ethics Group, 1996.  
 1997 “John Rawls’s Virtues,” University of Toronto Ethics and Political Philosophy Group.  
 1998 “The Artist and Mass Culture,” National Arts Centre Ottawa, Symposium on the Artist and Human Rights.  
 “Trudeau as Icon,” Conference on the Legacy of Pierre Trudeau, York University.  
 “The Mirror Stage: Infinite Reflections on the Public Good,” Reflections on the Public Good Conference, University College, Toronto.  
 “The Banality of Evil, the Evil of Banality,” Queen’s University Philosophy Colloquium; University of Colorado, Conference on Media and Democratic Discourse, 1999.  
 1999 “Happiness and Work,” Keynote Address, National Consultation on Career Development, Ottawa.  
 “Beyond Media Cynicism,” Plenary Address, Symposium on Re-Imagining Politics and Society at the Millennium, Center for Ethics and Meaning, New York.  
 “Style: Craft and Criticism,” Harbourfront Centre, Toronto, Symposium on Craft.  
 “Civility and Citizenship,” Massey College and School of Graduate Studies, Symposium on Urban Civility, University of Toronto.  
 “Science and Culture: Two Solitudes Revisited,” Couchiching Institute for Public Affairs, 68th Annual Conference, Science, Ethics and Human Destiny, Lake Geneva.  
 “Brand and Style: Issues for a New Millennium,” Style Two Thousand Symposium, Designers’ Walk Resource Centre, Toronto.  
 2000 “Engagement,” EAT: Entertainment, Art, Technology, Walker Art Center, Minneapolis.  
 “Building Dwelling Acting,” Tulane University, Symposium on Architecture and Ethics.  
 “The Good Life,” Plenary Address, Conference on Re-Imagining Politics and Society at the Millennium, Center for Ethics and Meaning, New York.  
 “The Pattern is Pattern,” National Art Centre (Ottawa), Conference on Creativity in the Arts and Sciences.  
 “Citizenship and Globalization,” Praha 2000 Economic Globalization Counter-Summit, Prague; Keynote Address, Canadian Institute for the Administration of Justice Annual Conference, Dalhousie University, 2001.  
 “The Good Citizen,” Citizenship 2020, McGill University Institute for the Study of Canada; Reflections on an Ethical Society Conference, University College, University of Toronto.

- 2002 “Coercion, Care, and the Infinite Task of Justice,” Aquinas Foundation Symposium, Centre for Addiction and Mental Health, Toronto.  
 “Images, Aura, and Nostalgia in Public History,” Futures of the Past Conference, University of Western Ontario.  
 “Diminishing Marginal Urgency,” Keynote Address, 10th Canadian Congress for Leisure Research, University of Alberta; Keynote Address, Certified General Accountants of Ontario Annual Conference.  
 “Science, Ethics, and the Pursuit of Meaning,” Keynote Address, 21st International Human Science Research Congress, University of Victoria.  
 “America’s Role in the World,” University Address, Case Western Reserve University.  
 “Sure, But Are You Really Happy?” Keynote Address, Sex, Drugs and Rock ‘n’ Roll Conference, Case Western Reserve University; Conference on The Pursuit of Happiness, Center for Philosophical Education, Santa Barbara City College, 2003; Invited Address, Division 24 (Theoretical and Philosophical), American Psychological Association Annual Conference, Toronto, 2003 [did not deliver].
- 2003 “Limits and Thresholds: On the Power of Interiority,” Keynote Address, IDEA Conference on Interior Design and Interior Architecture, Sydney, Australia.
- 2004 “*Die Baustellung*: Culture, Construction, Consumption,” Toronto-Berlin Mayoral Symposium, the Goethe-Institut and the City of Toronto.  
 “Civil Discourse in Canada in the Face of International Instability,” Keynote Address, Canadian Jewish Congress National Conference, Ottawa.
- 2005 “The Disappearing Artist: Going to Eleven,” *Canadian Art* Imaging the Artist Conference, Toronto.  
 “The Aging of ‘The Aging of the New Music,’” *L’Oreille fine* Symposium on New Music, Institute for Contemporary Culture, Royal Ontario Museum.  
 “Free Drinks Tomorrow: Happiness and Endocolonization,” Keynote Address, Congres over Geluk (Conference on Happiness), Utrecht University, Holland.  
 “Utopia, Atopia, Heterotopia: The Grid as Prison and Release,” Keynote Address, Conference on Community, Radboud University, Holland.  
 “Going East: Utopian Desire and the City of Tomorrow,” Keynote Address, Design History Conference, London Metropolitan University; FORM Creative Capital Speakers Series, Perth, Australia, 2006.  
 “Spaces and Places: Reflections on Consciousness and the City,” Keynote Address, Symposium on the 21st-Century City, University of Calgary.  
 “Who Is the Suspect?” Keynote Address, Alphabet City Symposium on the Suspect, Toronto.
- 2006 “Justice as Civility Revisited: Narratives of Compassion and Hope,” Keynote Address, IDEALaw Conference, Dalhousie University Faculty of Law.  
 “Know the Way; Go the Way; Show the Way,” Keynote Address, Community Foundations of Canada National Conference, “Shining Light on Leadership,” Saskatoon.  
 “The Landscape of Utopian Desire: A Future City Now,” Keynote Address, “Shifting Ground” Conference, Canadian Society of Landscape Architects, Vancouver.  
 “Progress and Its Paradoxes: Technology, Self, and Irony,” Couchiching Institute for Public Affairs 75th Annual Conference, Wedded to Progress, Geneva Park.  
 “Art, Nostalgia, and the End of History,” Keynote Address, Provost’s Symposium on the Future of the Arts, Faculty of Fine Arts, University of Calgary; Catherine Parr Traill College, Trent University; Humanities Research Group Distinguished Speakers Series, University of Windsor, 2007  
 “Designing Desire, Desiring Hope,” Keynote Address, *Juiced* Symposium, Ontario College of Art and Design.
- 2007 “The Theory Theory; or, The Fashion System Revisited,” Keynote Address, *Noesis* Conference, Philosophy Course Union, University of Toronto.
- 2008 “After a Fashion: Tradition and the Individual Talent,” Keynote Address, Crafting New Traditions Conference, Harbourfront Centre.  
 “Justice and the City,” Space, Society, and the Public Sphere, Midwestern Political Science Association National Conference, Chicago.  
 “The Unprivate Private,” Panel Discussion, Mesh Web 2.0 Conference, Toronto.  
 “Is Public Space a Public Good?” Canadian Philosophical Association, Urban Philosophy Symposium, University of British Columbia.  
 “The Idea of North Revisited,” Keynote Address, Canadian Studies Conference on ‘Re-Imagining Space’, University of Groningen, Netherlands.

- 2009 “The City as Collaborative Artwork?” Keynote Address, IcoGrada Design Week Professional Conference (Mousharaka/Collaboration), Virginia Commonwealth University Qatar, Doha, Qatar; The City in Question Symposium, University of Toronto Centre for Ethics.  
 “Philosophy as/and/of Art,” Keynote Address, Philosophy in the 21st Century, York University Graduate Student Conference, Toronto; Norman Kretzmann Memorial Undergraduate Lecture, Cornell University.  
 “‘Fuck You’ and Other Salutations: The Unstable Politics of Civility,” Keynote Address, President’s Advisory Council Conversation on Civility, University of Maine.
- 2010 “Faith(Less): What Leads People to Embrace or Reject Faith?” Panel Discussion, Hart House Hot Talks, University of Toronto.  
 “The Subway Station as Public Space,” Panel, Ryerson University Interior Design Seminar, Toronto.  
 “‘War Child’ Banned in Canada: Orwellian Language and Foreign Policy,” Panel, PEN Canada Freedom to Read Panel, Toronto.  
 “Songs of Love and Sorrow: Re-Engaging the Social Ethics of Music,” Panel, Royal Conservatory of Music, Toronto.  
 “Compassion and Citizenship,” Panel, Open House Festival, Toronto.  
 “Invisible Cities,” Closing Address, Conference on Urban Biodiversity, Royal Ontario Museum, Toronto.
- 2011 “Civility as a Political Virtue: Reason, Courage, Sympathy, Imagination,” Keynote Address, American Jewish Committee ACCESS 20/20 Conference, Washington, D.C.  
 “*Schlimbesserungen*: The Future of Innovation and Imagination,” Keynote Address, Applied Brilliance Fashion Group International Forum, New York.  
 “Design for Justice in the Diverse City,” Keynote Address, 5<sup>th</sup> Annual International Conference, Society for Environmental Graphic Design, Montreal; Keynote Address, Design for Literary, Frontier College / Humanscale, Toronto.  
 “Democracy’s Gift: Justice in the City,” Keynote Address, Edmonton Community Foundation Annual General Meeting, Edmonton.  
 “Media, Intellectuals, and Democracy,” Panel on Social Media, 1<sup>st</sup> International Worldviews Conference on Media and Higher Education, Toronto.  
 “Posthuman Democracy: Technology, Social Media, and the End of the Individual,” Panel Presentation, Banff Forum X, Banff, Alberta.  
 “Frank’s Motel: Vertical and Horizontal in the Big Other,” Panel Presentation, End(s) of History Workshop, Concordia University, Montreal.  
 “The Right to the City,” Panel Presentation, Imagining Toronto: A City Builders’ Symposium, Art Gallery of Ontario, Toronto.  
 “Love, Hate, Ignorance, Empathy, and Intimacy,” Workshop Presentation, Mid-Career Teaching Workshop, Centre for Teaching Support and Innovation and Provost’s Office, University of Toronto; Panel Presentation, President’s Teaching Academy Teaching and Learning Symposium, University of Toronto.
- 2012 “Frank’s Motel: Vertical and Horizontal in the Big Other,” Seminar Presentation, Jackman Humanities Institute, University of Toronto.  
 “Unruly Voices: Democracy, Civility, and the Human Imagination,” Keynote Address, Ontario Good Roads Association Annual Conference, Toronto.  
 “Democracy’s Gift,” Symposium Presentation, InFORMing Content Drama Experiment, Volcano Theatre Company and Jackman Humanities Institute, University of Toronto.  
 “Happiness, Leisure, and Work,” Panel Presentation, IFI CID Dialogue, IIDEX Canada Annual General Conference, Toronto  
 “Democracy, Imagination, and Justice,” Panel Presentation, Kingston WritersFest, Kingston, Ontario
- 2013 “I Heart Punctuation!,” Ninth Annual Symposium on Sex and Love, Philosophy Course Union, University of Toronto.  
 “‘We Shall Look Into It Tomorrow’: Kierkegaard and the Art of Procrastination,” Opening Lecture, Personages, Objects, and Places in Kierkegaard’s Thought: Celebrating Søren Kierkegaard at 200, Kierkegaard Circle, University of Toronto.  
 “Amusing Ourselves to Death,” Panel Discussion [with Johanna Schneller and Sara Grimes], Keep Toronto Reading Literacy Festival, Toronto Public Library.  
 “The Future of Academic Freedom and Freedom of the Press,” Panel Discussion, Worldviews Conference on Media and Higher Education, University of Toronto.  
 “Fugitive Democracy: A Gift in Time,” Traditions Conference, University of Notre Dame, Sydney, Australia  
 “Tradition: Friend or Foe of Freedom?” Debate with Prof. John Haldane (St. Andrews), Traditions



- Conference, Australian Broadcasting Corporation, Sydney, Australia.
- “So What Is Planning, Anyway?” Keynote Address, INFUSE Vancouver, Canadian Institute of Planners Annual Conference, Vancouver.
- “Off-Site Art: Liu @ Gardiner, Lexier @ Power Plant, Various @ Jackman Humanities Institute,” Panel Discussion, Open Sesame Vol. III, A Critics’ Forum, LUFF art + dialogue, Toronto.
- “What Is The Future of Interdisciplinary Urban Theory?” Panel Discussion, CRIEM-CIRM Opening Event, McCord Museum, McGill University, Montreal.
- 2014 “Looking Ahead: Ethical Challenges to Come,” Panel Discussion, National Judicial Institute Judicial Ethics Seminar, Montreal.
- “Geopolitics After Crimea: Idealism, Realism, Eurasianism,” Panel Discussion, Ukraine: Thinking Together Conference, Kiev, Ukraine.
- “Fugitive Democracy Narratives,” Paper Presentation, Narrative Matters Conference, Université Paris Diderot / American University of Paris.
- “Happiness Delinquents,” Panel Presentation, Exploring the So-Called Crisis of Mental Health in Higher Education, “Minding Our Minds” Conference on Mental Health in University, Victoria College, University of Toronto.
- 2015 “Radical Thoughts, Radical Actions, Root Causes, and Radicalization,” Panel Discussion on Radical Thought and Action, Religion in the Public Sphere and the Multi-Faith Centre for Spiritual Study and Practice, Hart House, University of Toronto.
- “The Babe’s First Professional Home Run, A Century Later,” Panel Discussion on Baseball and Biography, Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, NY.
- “Publishing Then and Now: Faculty Insights on the Editorial Process,” Guest Presentation, Student Journals Forum, Robarts Library, University of Toronto.
- “Happiness, Upgrade Anxiety, and the (Post)-Human Condition,” Keynote Address, “Minding Our Minds” Conference on Mental Health in University, Victoria College, University of Toronto.
- 2016 “Jerks, Asshats, and the Unstable Politics of Civility,” Keynote Address, “Disagreement: A Symposium for Constructive Political Discourse and Inquiry,” Institute for Freedom & Community, St.Olaf College, Northfield, MN; Invited Lecture, Trinity One Program, Trinity College, University of Toronto; Invited Lecture, Academy of Later Life Learning, Knox College, University of Toronto; as “Jerks, Assholes, and the Unstable Politics of Civility,” Invited Lecture, Senior College, University of Toronto, 2017.
- “*Die Stadt von Morgen*: City as Narrative, City as Public Trust,” Keynote Address and Panel Presentation, ‘Energizing By Design’ Symposium, Faculty of Environmental Design, University of Calgary.
- “Twain and Crane, Baseball Fans,” Panel Discussion on Baseball and 19<sup>th</sup>-Century Pioneers, Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, NY.
- “Gould as Philosopher,” Paper Presentation, Conference on “The Toronto School: Then, Now, Next,” University of Toronto.
- “‘It’s Not Just a Good Idea, It’s the Law’: Rationality, Force, and Changing Minds,” Paper Presentation, Conference of the European Society for Moral Philosophy, “What Is Good? Contemporary Debates in Moral Philosophy,” Verona, Italy.
- “What Flesh Is Heir To: Bodies in Bacon and Freud,” Conference Presentation, “The School of London: Diaspora and Pictorial Trauma,” Ackerman Center for Holocaust Studies / Edith O’Donnell Institute of Art History, University of Dallas.
- “The Uses and Abuses of Innovation.” Panel Presentation, “Innovation in Context” Conference, Centre for International Governance Innovation and McGill University, Montreal.
- 2017 “Ontology, Empathy, Ethics, and the Body: Film’s Relation to the World,” Panel Presentation, “Opening Frames: Film and Transcendence” Conference on Paul Schrader, TIFF Lightbox, Toronto.
- “It’s Not Just a Good Idea, It’s the Law: Rationality, Force, and Changing Minds,” Midwestern Political Science Association National Conference, Chicago.
- “Seven Points of Consciousness,” Discussant Contribution, Panel on “Humanisms Old and New,” Canadian Political Science Association Annual Conference, Ryerson University, Toronto.
- “Ethics and the Artificial Other,” Lecture Series on the Ethics of AI, Centre for Ethics, University of Toronto.
- “Apologies: A Stylistic Investigation,” Conference on Apologies, Centre for Ethics, University of Toronto.
- 2018 “Whitman and Fitzgerald on the Virtues of Baseball,” Panel Discussion on Baseball, Humanism, and American Democracy, Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, NY.

- “Artificial Intelligence and the Posthuman Future,” Conference on Smart Technology and Fundamental Rights, Stockholm University, Sweden; Conference on the ABC to Building a Smart Belt and Road, Law Society of Hong Kong, Hong Kong.
- “Be Reasonable, Demand the Impossible: Thinking, Place, and Thinking in Place,” Closing Plenary Address, American Association of Colleges and Universities Annual Conference, Seattle.
- “Materiality, Postmodernism, and Architecture,” with Sylvia Lavin (Architecture, Princeton), “Home and Away” Lecture Series, Daniels Faculty of Architecture, University of Toronto.
- 2019 “Do Sentient AIs Have Rights? If So, What Kind?” Hawaii University International Conference on Science, Technology & Engineering, Arts, Mathematics and Education (STEM/STEAM & Education), Honolulu, Hawaii. [Bogus conference listed here purely for comic/cautionary value. There is no Hawaii University! Obviously did not attend, or submit paper.]
- “Wish I Were Here: Boredom and the Interface,” Author Meets Critics Event (with Lauren Bialystok, Molly Sauter, Ira Wells), Centre for Ethics, University of Toronto; American Comparative Literature Association, Chicago, 2020.
- “The Social Cost of the Information Age,” Panel Discussion with Bianca Wylie, Mutale Nkonde and Taylor Owen, Toronto Public Library “On Civil Society” Series.
- “More Social, More Human,” Panel Discussion with Romona Pringle and Douglas Rushkoff (both absent!), 20<sup>th</sup> Annual Convention of the Media Ecology Association, University of Toronto.
- 2020 “Dark Dreams of Normal,” Panel Discussion / Webinar with Irene Gammel and Catherine Ellis on Pandemic: Perspectives from History, Literature, and Philosophy, Modern Literature & Culture Research Centre, Ryerson University, Toronto.
- “Is There a Postmodern Baseball Novel?” Panel Discussion on Baseball and Literature, Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, NY (postponed).

### **Invited Lectures and Readings**

- 1992 “The Plain Truth About Common Sense,” Cambridge University Moral Sciences Club; Edinburgh University Philosophy Colloquium.
- 1994 “The Idea of a National Team,” Society for American Baseball Research, Canadian Division, Toronto.
- 1995 “Liberalism and Its Conception of Virtue” University of Toronto Ethics and Political Philosophy Group; University of Winnipeg Political Science Department.
- 1995 “Civility and Justice in Canadian Political Life,” Toronto Ulyssean Society; U. of Toronto Senior Alumni Association.
- 1996 “*Phronesis* and Political Dialogue,” York University; University of Waterloo.
- “Gender and Politics: Where We Stand Now,” Unitarian Fellowship of Northwest Toronto.
- “Shards of Apocalypse,” Vancouver Public Library; National Library of Canada.
- “Let the End Begin,” University of Calgary; Royal Ontario Museum, 1996; Vanderbilt University; Wilfrid Laurier University; Trent University; University of Ottawa; Kingston Later Life Learning, 1997; Saint Michael’s College, University of Toronto, 1998.
- 1997 “Defending Political Virtue,” University of British Columbia; University of Calgary.
- “Virtual Gardens,” The Power Plant Gallery, Toronto.
- “Munch’s *The Scream*: Dread and Happiness Not To Be Used as Flotation Devices,” Art Gallery of Ontario; Art Institute of Chicago.
- “The Probability of Doom: Millennial Anxiety and Other Pathologies of Culture,” Upper Canada College; Ontario Institute for Studies in Education.
- “To Have and Have Not,” College of the Humanities, Carleton University; Social Interest Organization.
- “My Body, My Self,” 3M Canada Annual General Meeting, Banff; Unitarian Fellowship of Northwest Toronto, 1997; University of Toronto Engineering Faculty Reading Series, 1998.
- “The Virtual Future,” Innis College, University of Toronto; McLuhan Centre Seminar, University of Toronto, 1997; InterAccess Cyber-Café, Toronto, 1998.
- “Hoping for the Best: Utopia and Apocalypse,” The Floating Gallery, Winnipeg; Philosophy Course Union, University of Toronto.
- “The Truth Is Out There,” Ontario Skeptics’ Society; American Skeptics’ Society, Buffalo; International Skeptics’ Society, Heidelberg, 1998

- “(Stop) Making Sense of the Millennium,” University of Alberta Political Science Department; University of Windsor Humanities Research Group; University of Saint Michael’s College, 1997; Waterloo Public Interest Research Group; Guelph Public Interest Research Group; Brock University; Canadian Direct Marketing Association, 1998.
- “The Future of Jurassic Technology,” Canadian Museum Association, Ottawa, 1997; University of Toronto, 1998.
- 1998 “Finding My Self: Identity, Advertising, and Happiness,” University of Western Ontario; College of the Humanities, Carleton University; York University; Banff Centre for the Arts.
- “Manufacturing Content: The Pursuit of Happiness,” National Library of Canada; Millbrook Gallery; Toronto Ulyssean Society; University of Toronto Odyssey Series; Unitarian Fellowship of Northwest Toronto; University Women’s Club of North York; Toronto Lifelong Learning; Royal Ontario Museum; Carleton University; bookstore/library events in Toronto, Ottawa, Winnipeg, Calgary, Edmonton, Vancouver, etc.
- “Ideological Control and Resistance,” Canadian Association for Media Literacy; Peel Region Board of Education.
- “Commodity and Culture: The Object In Question,” Harbourfront Centre; Russell Design, Toronto, Lunchtime Speakers’ Series.
- “Hamlet (or Oedipus?) on the Holodeck,” Canadian Film Centre, MediaLinx Habitat, also in 1999, 2000, 2001.
- “Who Dreams of the Millennium?” Art Gallery of Hamilton, 1998; Isaac Harris Cary Memorial Lecture, Lexington, Mass., Historical Society; C. P. Taft Memorial Lecture, University of Cincinnati; Mosaic Massey Annual Conference, Brandon, 1999.
- “Fast Forward: Our High-Speed Chase to Nowhere,” Macdonald Stewart Art Centre, Guelph University.
- “The Banality of Evil, the Evil of Banality,” Innis Memorial Lecture, Innis College, University of Toronto.
- “Why Philosophy?” Havergal College Annual Marsh Lecture, Toronto, 1998; University of Toronto President’s Circle Annual Lecture, 1999.
- 1999 “Is Culture a Virus?” Trinity College, University of Toronto.
- “The Future of Intimacy” Keynote Lecture, Oxfam Canada Annual Meeting, Toronto.
- “Storage/Retrieval,” Mary Donaldson Memorial Lecture, Saskatchewan Library Association Annual Conference; Keynote Lecture, University of Toronto Alumni Association Annual Meeting; Saint Jerome’s College, University of Waterloo.
- “Fear and Self-Loathing in Couchland: Eight Myths About Television,” Keynote Speech, Banff 20th Annual Television Festival.
- “Some Cultural Marginalia,” National Library of Canada; University of Toronto.
- “The Virtues of Political Liberalism,” Cambridge University Moral Sciences Club.
- 2000 “Citizens: Political Commitment for a New Era,” George Grant Memorial Lecture, University of King’s College; Center for the Study of Law and Society, University of California, Berkeley, 2000; Institute on Governance, Ottawa, 2001.
- “Tempus Fugit: Speed, Transformation, and the End of the World,” Close Encounters Series, Art Gallery of Ontario.
- “What Does It All Mean?” Plenary Address, Ontario Library Association Conference; Joseph P. Workman Memorial Lecture, First Unitarian Church of Toronto; Keynote Lecture, Ottawa-Carleton School Board Annual Meeting; Keynote Lecture, Visual Arts Ontario /Ontario College of Art and Design Conference; Division of Child and Adolescent Psychiatry, University of Toronto; Queen’s University, 2000; Lower Canada College, 2001.
- “Against Smoothness,” Convocation Address, Nova Scotia College of Art and Design.
- “Tables, Chairs, and Other Machines for Thinking,” Keynote Address, Furniture Society Conference, Toronto; University of Regina; Distinguished Speaker, Centre for the Study of Culture, Media and Politics, Trent University.
- “Access to Justice: Issues and Trends,” Canadian Department of Justice, Ottawa.
- “The World We Want,” Wilfrid Laurier University; Ottawa Writers Festival; Munro’s Books, Victoria; Hamilton Public Library; The Book Shelf, Guelph; Port Hope Writers Festival, 2000; Humber College, 2001.
- “Anguish as a Second Language,” Keynote Address, Alberta Teachers of English as a Second Language Conference, Edmonton; Keynote Address, Saskatchewan Book Awards, Regina.
- 2001 “Plato’s Cave,” Seaton House and Frontier College, Toronto, and in 2002.

- “Being Dandy: A Sort of Manifesto,” Humber College, 2001; Institute of Contemporary Culture, Royal Ontario Museum; University of Toronto, 2002.
- “Critics and Cranks: Representations of the Intellectual in Everyday Life,” Munro Beattie Memorial Lecture, Carleton University; Philosophy Course Union, University of Toronto; The Power Plant Gallery; Hot Docs Film Festival, Toronto, 2001; Marx Wartofsky Memorial Lecture, Baruch College, CUNY; University of King’s College, 2002.
- “Citizens of the World,” United Way of Greater Toronto, Forward Thinking Series; Kingston Later Life Learning; Keynote Address, New Dawn Enterprises Conference, Sydney, Nova Scotia.
- “Messages From Your Future,” Conference on Applied Brilliance, Sedona.
- “Reasons To Be,” Keynote Address, YMCA Canada 150th Year Conference, Vancouver; Keynote Address, American Union of College Counselling Directors Annual Conference, Toronto.
- “Public Relations, Public Goods,” Keynote Address, Canadian Public Relations Society Annual Conference.
- “Boulevards and Dreams: A Look at the Idea of Public Space,” Glenbow Museum; Emily Carr Institute of Art and Design.
- “Reclaiming Democracy: Transnationalism, Crisis, and the Task Ahead,” Parkland Institute Annual Conference, University of Alberta, 2001; Foray Symposium, Toronto, 2004.
- “Mourning: The Ten Essential Elements,” Horizons of Friendship, Kingston; Humber College, Toronto; Reflections on the Ethical Society Conference, Simon Fraser University.
- 2002 “Putting It Off: Procrastination, Boredom, and the Art of Life,” Arts & Letters Club of Toronto; Metro Toronto Reference Library Anniversary Lecture Series, 2002; Royal Ontario Museum; Humber College President’s Lecture Series, 2003; Jowett Philosophical Society, Oxford, 2005.
- “New York, Capital of the Twentieth Century,” Ontario College of Art and Design Lecture Series; Concordia University Theory Colloquium.
- 2003 “I and Thou: The Ethical Obligations of Care,” Keynote Address, Philia Conference on Citizenship, Care, and Disability, Simon Fraser University (Vancouver); Keynote Address, Canadian Association for Community Living Annual Conference, (Vancouver), 2003; Keynote Address, Philia/CACL events in Calgary, Edmonton, Halifax, 2004.
- “Still Not Happy,” Invited Address, Psychiatry, Science and Society Series, University of Toronto and Princess Margaret Hospital.
- “Plato’s Cave and Beyond: Citizenship and Education,” Keynote Address, British Columbia School Board Trustees Annual Conference, Vancouver.
- “Love and Philosophy,” Trinity College, University of Toronto, 2003; Royal Ontario Museum, 2004.
- “Justice, Citizenship, and War,” Invited Address, Federal Deputy Ministers’ Lecture Series, Ottawa.
- “Campus Journalism, Then and Now,” Keynote Address, Ontario Region of Canadian University Press Conference.
- “Microcosmographia Academica Revisited,” Cambridge Society of Toronto; Arts & Letters Club of Toronto.
- “Boredom, Philosophy, and the Meaning of Life,” Necessary Voices Lecture Series, Vancouver Public Library; Victoria Hall Viewpoint Lecture Series, Cobourg, 2004.
- “Fishing is Stupid,” Different Drummer Reading Series, Burlington; Festival of the Book, Windsor; Word on the Street, Toronto; Hart House, University of Toronto, 2003; Elora Writers’ Festival; Lakefield Literary Festival, 2004.
- “Crossing the Threshold: Towards a Philosophy of the Interior,” The Larkin-Stuart Memorial Lectures, Trinity College, University of Toronto.
- “Walking in the City: A Philosopher’s Education,” Invited Lecture, Faculty of Education, Brock University.
- 2004 “Catch and Release,” Winter Hatches Fly Fishing Club; Izaak Walton Fly Fishermen’s Club; University Women’s Club of Oakville; 3rd International Natural Channel Systems Conference, Ottawa; University of Toronto Senior Alumni Association.
- “The Philosophical Origins of Baseball,” Stephen Leacock Memorial Debate, Hart House, University of Toronto.
- “Systems and Conspiracies: Getting Rid of the Media,” Keynote Address, Uncensoring MediaMorphosis Conference, Carleton University, Ottawa.
- “Lost in Translation: The Problem of ‘Global Culture,’” Keynote Address, Six Degrees of Integration Conference, Ontario Media Development Corporation; Seminar Address, Weatherhead Center for International Affairs, Harvard University.
- “Existence Before Essence,” St. Elizabeth’s Secondary School, Thornhill.

- “From Thought to Deed: On ‘Making Change,’” Keynote Address, Oxfam Canada National Assembly, Ottawa.
- 2005 “Why Is Toronto So Ugly?” Massey College, University of Toronto.
- “Groundhog Day—Again,” Invited Address, University of Toronto Schools.
- “Philosophers and Kings: On the Virtues of Uselessness,” Richard Craddock Memorial Lecture, Bloor Street United Church, Toronto.
- “Architecture, Politics, and the Genius of the City,” Royal Canadian Architecture Institute College of Fellows, Toronto.
- “Science, Culture, and Wonder,” Brett Philosophy Club, Trinity College, University of Toronto.
- “Who Owns Art?” Christina Sabat Memorial Lecture, Beaverbrook Art Gallery, Fredericton, New Brunswick.
- “Paradoxes of Personhood: Body, Mind, Narrative,” Philosophy Café, School of Continuing Studies, University of Toronto.
- “Tradition, Life, Living Tradition,” Speaker’s Dinner, Trinity College Literary Institute, University of Toronto.
- “Tales of the City,” University of Toronto Literary Reading Series; Leacock Literary Festival, Orillia.
- “Crayon in the Brain: Machining Happiness in the Time of Homer,” Senior Fellows’ Lecture Series, Massey College, University of Toronto, 2005; Perth International Arts Festival, Australia; Vanier College, Montreal; *Noesis* Undergraduate Philosophy Group, University of Toronto, 2006.
- “Utopian Urban Play,” uTOPIA Symposium, Toronto.
- “An Affair to Remember,” Royal Ontario Museum.
- 2006 “The Conspiracy of Art” (with Sylvère Lotringer), Impulse Archaeology Symposium, Toronto.
- “The Future Is Now,” Panel Discussion, Words and Ideas Festival, Perth, Australia.
- “On Justice, Death, and Dying,” Keynote Address, Ontario Long Term Care Association Management Conference, Toronto.
- “Democracy and the Arts,” Panel Discussion, Power Plant Gallery, Toronto.
- “Trout Fishing in America, and Canada,” Walrus Bookshelf, Halifax, Nova Scotia., and St. John’s, Newfoundland.
- “Sunshine Sketches of the Eternal Mind,” Keynote Address, Leacock Literary Festival, Orillia.
- “Legacy of Joseph Wagenbach: The Artist Has Left the Building,” Panel Discussion, Goethe-Institut, Toronto.
- “Bottoms Up,” Pages This is Not a Reading Series, 2006; Museum Studies Lecture Series, University of Toronto; Leacock Literary Festival, 2007.
- “Derrida and An Other: Film, Biography, and Hope,” Philosophy Course Union, University of Toronto.
- 2007 “Compose Yourself: Dancing About Architecture,” The Music Gallery, Toronto.
- “Earth and World,” University of Toronto Art Centre.
- “Needs, Beliefs, and Desires,” Institute Without Boundaries, George Brown College, Toronto.
- “Toronto in 2007,” Pug Awards Architecture Roundtable, Toronto.
- “Literate Smut: *On Chesil Beach*,” Spiegeltent ‘n’ Tavern, Harbourfront Centre, Toronto.
- “Machiavelli, Misanthropic Humanist,” Humanities for Humanity Series, Trinity College and Victoria College, University of Toronto, and in 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017.
- “The Politics of Public Space,” Ethics, Society and Law Program; Social Justice Club, Trinity College, University of Toronto.
- 2008 “Is Love a Cognitive State?” Third Annual Symposium on Love, Philosophy Course Union, University of Toronto.
- “Eighth Wonder: *Thaumazein* and The Empire State Building,” Scholars Lecture Series, Lycoming College, Pennsylvania.
- “Justice and the City: The Politics of Public Space,” Sheridan College Speakers’ Series, Brampton/Oakville.
- “Principle, Love, and Betrayal: Frayn’s Democracy,” Tarragon Theatre, Toronto.
- “The City as a Work of Art,” University of Toronto Art Centre, 2008; My City’s Still Breathing, Winnipeg, 2010.
- “Concrete Reveries: Consciousness and the City,” Faculty of Architecture, Landscape, and Design, University of Toronto; Royal Ontario Museum; Harbourfront International Reading Series; Toronto Festival of Architecture and Design; President’s International Advisory Council, University of Toronto; Stoplight Arts Festival, Waterloo; Book Expo Canada; Leacock Literary Festival, Orillia; Institute for Contemporary Culture, Toronto; Alumni Association Lecture Series, University of Toronto; Ottawa Writers Festival; Roosevelt Academy (University of Utrecht), Middleburg, Netherlands, 2008; Ryerson

- University Metropolis Lecture Series; Lakehead University aig+c Inaugural Lecture; University of Toronto President's Circle Lecture, 2009.
- "Rhetoric, Democracy, and Reasonable Accommodation," Keynote Address, Ontario Student Debating Union Provincial Championship.
- "Saul, Paul, the Fall, and Bare Life," Keynote Address, 36th Annual Southern Ontario Model United Nations Assembly.
- "The 21st-Century City," Vaughan Tomorrow Public Speaker Series.
- "Social Change and the Road to Damascus," Keynote Address, Well Well Dialogue on Social Change (with Malcolm Gladwell).
- "Cabinets of Wonder," Closing Address, Symposium on the Future of the Museum, Canadian Art Museum Directors Organization, Toronto.
- "Art in the Age of Global Terror," Luminato Arts Festival, Illuminations Panel Discussion, Toronto.
- "Are You Arabic?": Hotels Bars and the Female Cruise," Ethics and Narrative Symposium, Hart House Library, University of Toronto, 2008; 4th Annual Symposium on Love, Philosophy Course Union, University of Toronto, 2009.
- "Footnotes for DFW," *Descant* 142 Launch, Toronto.
- "The Idler's Eleven-Step Program" [with Joshua Glenn and Seth], Pages This Is Not A Reading Series, Toronto.
- "Idle Chatter" [with Joshua Glenn], Cabinet Space, Brooklyn,
- "Price and Value in Art" [interview with Don Thompson], International Festival of Authors, Toronto.
- "Opening Gambits: Philosophy and/as/of Art," Burlington Public Library; Edinburgh University Club Toronto, 2008; Metropolis Lecture Series, Ryerson University; Art Gallery of Ontario Lecture Series, 2009; Hot Talks, Rodman Hall Art Centre, Brock University, St. Catharines, 2010.
- 2009 "Is Usefulness Useful?" Spoke Club Literary Debate Series, Toronto.
- "Does Leadership Matter?" Breakfast on the Hill Speakers' Series, Canadian Federation of the Humanities and Social Sciences, Parliament Hill, Ottawa; Keynote Address, Association for University and College Counseling Center Directors, Asheville, North Carolina.
- "Obama: All In The Game," Walrus Underground Reading Series.
- "What It Says About Us," Leacock Literary Festival, Orillia; Trinity Review Launch; *Descant* 109 Launch.
- "So I'm Going To Die . . . Now What?" Havergal College Morning Prayers.
- "Twenty-One Takes: Glenn Gould as Philosopher," Trinity College, University of Toronto; Kingston Writers Fest; Harbourfront Centre + The Power Plant; Royal Botanical Gardens, Hamilton; CS&P Architects; Toronto Public Library; Ottawa Writers Festival; International Festival of Authors, Toronto; Paragraphe Books + Breakfast, Montreal; Heliconian Club, Toronto; Ontario Library Association Super Conference; Royal Ontario Museum; Ottawa Writers Festival; Leacock Literary Festival, Orillia; Conference on Applied Brilliance, New York, 2008; Eden Mills Writers Festival, 2010.
- "Popular Culture and Political Consciousness," Invited Address, No Brow Lecture Series, Museum London London ON.
- "The Sacred and the Profane," Royal Ontario Museum, Toronto.
- "Citizens, Civility, and Justice in Diverse Cities," Keynote Address, Urban Commons Conference, Trudeau Foundation Annual Meeting, Ottawa; Conférence Keynote, The Civil Discords Project, Université de Québec à Montréal.
- 2010 "The Staff of Life," Keynote Address, Food for Thought Conference, Havergal College; Oxfam Hunger Banquet, University of Toronto.
- "Democracy's Gift: Politics, Anxiety, and Hope in the 21st Century," Keynote Address, National Congress of the Humanities and Social Sciences, Montreal; Undergraduate Conference on Politics, History, and Philosophy, Thompson Rivers University, Kamloops, B.C.; Graduate Conference, Centre on Values & Ethics, Carleton University; Humber College 'Eras of Uncertainty' Conference on Art and Politics.
- "What Are Intellectuals For? A Modest Proposal in Dialogue Form," The Guelph Lecture on Being Canadian, Guelph, Ontario
- "Consciousness, Thresholds, and the Brain" (with Andre Fenton, NYU), Conference on Applied Brilliance, Ojai CA
- 2011 "Democracy's Gift: Politics, Anxiety, and Hope in the 21st Century," Keynote Address, 34th Annual Graduate Philosophy Conference, University of Illinois.
- "The City as a Work of Art," Max Abramovitz Distinguished Lecture in Philosophy and Architecture, University of Illinois.

- “What Are You Going To Do With That? Philosophy, Teaching, and the Life Worth Living,” Keynote Address, Ontario Philosophy Teachers’ Association Conference; University of Toronto Schools, Toronto; Toronto Dollar Supper Club; Keynote Address, Brandon University Conference on “Why Universities Matter”, Brandon, Manitoba.
- “What If There Were No Fear?” Hillel ‘Big Questions’ Lunchtime Series, Hart House, University of Toronto
- “The Dream of Reason,” Keynote Address, ‘The Age of Enlightenment and Human Rights’ Event, Amnesty International, First Unitarian Congregation, Toronto.
- “What Makes For Community?” Havergal College Mash-Up, Toronto.
- “Slack Enters the System,” Leacock Literary Festival, Orillia.
- “The Included Middle: How To Be a Great TA Without Losing Your Mind, Your Soul, or Your Lunch,” Keynote Address, TATP Training Day, University of Toronto.
- “How Did I Get Here? Philosophy, Enlightenment, Justice, and the City,” Keynote Lecture, UC One Program, University College, University of Toronto.
- “Wage Slavery, Bullshit, and the Good Infinite,” Keynote Lecture, Royal Ontario Museum Connecting Series; Panel Presentation, Symposium on Labour, Ryerson University, Toronto.
- “Why Are You Here?” Seminar Presentation, Subway Academy One, Toronto District School Board, Toronto
- “Not By Bread Alone,” Opening Remarks, Oxfam Big Food Conversation, Toronto.
- “Democracy, Wealth, and the Possibility of Justice,” Student Workshop, Partnership Day, Havergal College, Toronto.
- 2012 “The Art of Play,” *The Walrus* Talks, High Performance Rodeo, Calgary, Alberta; Stress-Free Degree Program, Spring Reunion, University of Toronto Alumni Association (expanded version).
- “As It Were: On the Metaphysics Ethics of Fiction,” Lunchtime Speaker Series, Trinity One Program, University of Toronto.
- “Who Needs Arts and Culture?” (with John Ralston Saul), Toronto In Question Lecture Series, Cities Centre, University of Toronto.
- “Unexpected Gifts, Infinite Games,” Keynote Address, Spark! Creativity Conference, King’s College, University of Western Ontario (London).
- “Standing, Falling, Playing,” Keynote Address, Bodies of Knowledge Conference, Faculty of Kinesiology and Physical Education, University of Toronto.
- “aMAZED,” Art Installation [with Blue Republic], Luminato Arts Festival, Brookfield Place, Toronto
- “Slack Enters the System,” *Descant* 157 Launch, Toronto.
- “Self-Slaughter, Poetry, and the Interfaith Blurb Universe,” Leacock Literary Festival, Orillia.
- “Happiness and the Art of Play,” Keynote Address, 7<sup>th</sup> Biennial Conference on Meaning and Value, International Network on Personal Meaning, Toronto.
- “Democratic Heritage: A Gift in Time,” Keynote Address, Heritage Canada Foundation National Summit, Montreal.
- “The Unknown Knowns,” Closing Address, TEDxHavergal Conference, The World as We Don’t Know It, Havergal College, Toronto.
- “Democracy in the Year of Election,” PEN Canada Ideas in Dialogue [with Janice Gross Stein], Royal Ontario Museum, Toronto.
- “KPMB@25: City Building + Architecture,” Panel Presentation [with George Baird and Thomas Fisher], Rotman School of Management, University of Toronto.
- “The Future of Space and Place,” Keynote Presentation, Haworth International Applied Brilliance Salon Event, Toronto.
- “Why Liberal Arts and Humanities in the Twentieth Century?” Interview Presentation [with Nicola Spunt], After School Event Series, The Common Room, Toronto.
- “Public Space and the Right to the City,” Lecture Presentation, Philosophers for Peace, Department of Philosophy, University of Toronto.
- “The Wisdom of Love,” In-Class Presentation, Subway Academy One, Toronto District School Board.
- 2013 “The Unknown Knowns: Thinking Beyond the Frame,” Closing Keynote Address, International Symposium on the Humanities, Vanier College, Montreal; Keynote Address, Heritage Saskatchewan Forum, Regina; 150<sup>th</sup> Anniversary Memorial Lecture, Huron University College, University of Western Ontario, London; Perspectives: Canada in the World Lecture, Red Deer College, Red Deer.
- “Is Public Space a Public Good?” Second Annual Warren Gill Memorial Lecture, Simon Fraser University City Program, Vancouver.
- “Slack Enters the System,” The York Club Fly Fishing Dinner, Toronto.

- “The Future(s) of Reading,” Opening Keynote Address, Fast Forward@40, 40<sup>th</sup> Annual General Meeting, The Writers’ Union of Canada, Ottawa.
- “The Philosopher-President Sets Forth: A Monologue,” Leacock Literary Festival, Orillia.
- “‘We Shall Look Into It Tomorrow’: On the Art of Procrastination,” William S. Morris Memorial Lecture, Lakehead University, Thunder Bay.
- “Everybody Has a Plan Until They Get Punched in the Face,” Invited Address, TEDxLeRosey Conference on “Great Expectations,” Institut Le Rosey, Geneva-Rolle, Switzerland.
- 2014 “Roswitha’s *Dulcitus* the Play: The Martyrdom of Agape, Chionia, and Irena,” Theatre For Thought Series, Trinity College and Victoria College, University of Toronto; also 2015.
- “‘A Lover’s Quarrel with the World’: Why Liberal Education Matters More Than Ever,” Keynote Lecture, Perspectives 19<sup>th</sup> Annual TCDSB High School Gifted Program Conference, University of Toronto.
- “‘We Shall Look Into It Tomorrow’: The Art of Procrastination,” Friends of the Library Lecture Series, Robarts Library, University of Toronto.
- “Three Minutes, Seven Arts, One World,” Keynote Lecture, First Undergraduate Three-Minute Thesis (3MT) Conference, University of Toronto.
- “‘You Must Change Your Life’: Beauty, Goodness, and the Pursuit of Happiness,” Keynote Lecture, The Amorous Procedure Forum, 19<sup>th</sup> Biennale of Sydney, Sydney, Australia; Later Life Learning University of Toronto ‘Great Minds at Work’ Lecture Series, Toronto; Words Literary Festival, London.
- “The Body In Question: Bacon and Moore in *Ekstasis*,” After Hours Lecture, AGO Next Program, The Art Gallery of Ontario, Toronto.
- “In Search of Lost Books,” *Descant* 165 Launch Event, Toronto.
- “Parties, Parties, More Parties,” Leacock Literary Festival, Orillia.
- “The Judicious Use of Solitude,” Conversation with David Cronenberg, PEN Canada Annual Benefit, International Festival of Authors, Toronto.
- “Philosophy: Desire and Happiness,” Interview with John Miller, Toronto Writers’ Cooperative Discussion Series, Toronto Reference Library.
- “Good Crash, Bad Crash, Last Crash” Philosophy as Learning How To Die,” Convocation Address, University of Toronto Winter Convocation.
- 2015 “What’s Wrong With Improvement?” Keynote Address, Conference on Applied Brilliance, New Orleans; Address, Third Annual MindFest Conference, Mental Health Week, University of Toronto.
- “Beyond the Uncanny Valley,” The Walrus Talks Being Human, National Gallery of Canada, Ottawa.
- “Keeping It Clean: Why Dirt Matters,” Keynote Address, FUNDHY Festival of Art and Ideas, Mount Royal University, Calgary.
- “The Art of Play,” The Walrus Talks Play, University of Toronto, Toronto.
- “Best of Enemies,” Post-Screening Interview, Black Sheep Documentary Film Series, SoHo House, Toronto.
- “Measure Yourself Against the Earth” (with A. J. Somerset), Windsor BookFest, Windsor.
- “Democracy, Citizenship, and Activism” (with Molly Sauter), Single-Minded, Klapstock Gallery, Toronto.
- “Walls, Affordances, Thresholds, Sleep: The Neoliberal Regime and Workplace Design,” Colloquium Presentation, Faculty of Interior Design, Ryerson University, Toronto.
- “Post-Human Futures: Four Versions of the ‘Self’, Old and New,” McLuhan Centre Monday Night Seminar Series, Coach House Institute, University of Toronto.
- “Time Out of Time,” Lecture One in Ideas Mini-Series, KPMB Architects, Toronto.
- 2016 “Happiness, Upgrade Anxiety, and the (Post)-Human Condition,” Lecture Two in Ideas Mini-Series, KPMB Architects, Toronto; Keynote Lecture, MaMa HackLab Multimedia Institute, Zagreb, Croatia.
- “Henrik Ibsen’s *A Doll’s House*: Freedom, Love, Happiness, and Respect,” Theatre For Thought Series, Trinity College and Victoria College, University of Toronto; also 2017, 2018.
- “Escape Artistry, Nihilism, and the Butterflies on the Wall,” Curators’ Talk, Katzman Contemporary Art Gallery, Toronto.
- “Are You a Philosopher?” The Writer’s Diary, Dialogue with David Albahari and Mika Buljević, Booksa Cultural Centre, Zagreb, Croatia.
- “*Die Stadt von Morgen*: City as Narrative, City as Public Trust,” Lecture Three in Ideas Mini-Series, KPMB Architects, Toronto.
- “The Challenge of Science,” Panel Presentation with Neil Turok and Margaret Wertheim, Ideas in Dialogue Forum, Stratford Festival, Stratford, Ontario.
- “Trump, Truth, Trumping Truth,” Class Presentation, WDW153H, Popular Culture Today: Issues and Perspectives, Woodsworth College, University of Toronto.



- “Sublime Materials, Uncanny Encryptions: Maria Loboda’s ‘Some weep, some blow flutes’,” Sunday Scene Lecture, Power Plant Contemporary Art Gallery, Toronto.
- “The Ethics of Ethics and Literature,” Lead Presentation, Roundtable Discussion, Centre for Ethics, University of Toronto.
- 2017 “Disruption, Entanglement, Contemporaneity: The Radical Politics of Civility,” Panel Event (with Luis Jacob), Ontario College of Art & Design University, Toronto.
- “Rites of Way: The Politics and Poetics of Public Space,” Invited Lecture, Hope for the City Series, Old Stone Church, Cleveland.
- “Truth and Method Revisited,” Keynote Lecture, Undergraduate Research Conference, Trinity College, University of Toronto.
- “Fail Better: Why Baseball Matters,” Catherine Parr Traill College, Trent University, Peterborough; Volumes Bookstore, Chicago; WordFest Calgary.
- “The Demise of Civility and the Collapse of the West,” Keynote Address, Trinity College Provost’s Annual Dinner, University of Toronto; abbreviated as “Check Your Privilege,” Keynote Address, RBC Conference on Urbanism and 21<sup>st</sup>-Century Cities, Trinity College, University of Toronto.
- “Truth, Voice, and Action for the Common Good,” Keynote Address, C2U Expo 2017, Simon Fraser University, Vancouver.
- “Bridging the Gap: From Academic Writing to Journalism,” Panel Discussion, with Nick Mount and Clifford Orwin, Jackman Scholars-in-Residence Program, Victoria College, University of Toronto.
- “The Demise of Civility and the Collapse of the West,” Keynote Address, Annual Meeting, Canadian Association of Foundations of Education, Toronto; Graham Kennedy Memorial Lecture, Queen’s University, Kingston.
- “Existential Crisis from Within and Without: The Politics of Contingency in a Postmodern Era,” Beard Winter LLP Speakers Series, Le Select Bistro, Toronto.
- “Why Philosophy Still Matters,” The Salt Spring Forum, Salt Spring Island, British Columbia.
- “Right-Wing Postmodern Realpolitik: The ‘Post-Truth’ Challenge,” Panel Discussion, Canadian Science Policy Conference, Ottawa.
- 2018 Webinar on “Critical Thinking in the Age of Fake News,” with Tom Chatfield, Sage Online.
- “The Ethics of AI and Cyborg Environmentalism: What Happens Next?” President’s Reception Address, University of Toronto Alumni Association, London, England; also New York, USA; Lecture One in mini-series, KPMB Architects (Toronto), 2019; see <https://www.timeshighereducation.com/news/philosopher-more-thinking-required-role-ai-education>
- “Thinking Teaching, Teaching Thinking,” President’s Lecture Series, University of the Incarnate Word, San Antonio, TX; Dean of Arts Humanities Lecture Series, University of Ottawa; Keynote Address, Situating Philosophy of Religion Conference, University of Toronto.
- “In Pursuit of Public Morality,” Panel Presentation with Jonathan Goad and Emma Planinc, Ideas in Dialogue Forum, Stratford Festival, Stratford, Ontario.
- “Human Cities, Posthuman Cities,” Keynote Address, Tallinn Design Festival Conference on Human Cities, XIII Disainiöö, Tallinn, Estonia; Centre for Ethics Series on Ethics and the City, University of Toronto.
- “The Idea of North Revisited,” Canadian Perspectives Lecture Series, University of Toronto Senior Alumni Association, Toronto; Faculdade de Arquitetura e Urbanismo, Escola da Cidade, São Paulo, Brazil, 2019
- “Marshall McLuhan and the Medium as Message,” Humanities for Humanity, Victoria and Trinity Colleges, University of Toronto.
- 2019 “Sartre’s *No Exit (Huis Clos)*: Anguish, Authenticity, Bad Faith, and Freedom,” Theatre For Thought Series, Trinity College and Victoria College, University of Toronto.
- “Wish I Were Here: Boredom and the Interface,” Keynote Presentation, Inaugural Mack Lecture Series, Walker Art Center, Minneapolis; KPMB Architects (Toronto), Lecture Three in mini-series; Faculdade de Arquitetura e Urbanismo, Escola da Cidade, São Paulo, Brazil, as ‘Canada Module: Concrete Reveries: Consciousness and the City’; Panel Presentation, National Institute for Civil Discourse Research Convening, Tucson, AZ; Trinity College Title Talk, Trinity College, University of Toronto; New Circadia Lecture Series, Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2020.
- “Do Sentient AIs Have Rights?” Keynote Address, University of Toronto Alumni Association Spring Reunion, Toronto; Lecture Two in mini-series for KPMB Architects (Toronto).
- “Taking the Bait: Othello, Lies, and Trust,” Panel Presentation with E.B. Smith, Jennifer Stewart, Huda Hassan, and Desmond Cole, Ideas in Dialogue Forum, Stratford Festival, Stratford, Ontario.

“Do Robots Have Rights?” Lecture, University of Toronto Alumni Association, Hong Kong; The Hong Kong Foundation, Hong Kong; University of Toronto Alumni Association, Taipei, Taiwan.

“Populism and the Interface,” Keynote Lecture, 23<sup>rd</sup> Annual Parkland Institute Conference, ‘Populism and Its Discontents’, Edmonton.

“Understanding Media, Understanding McLuhan,” Humanities for Humanity Program, Victoria and Trinity Colleges, University of Toronto.

## TEACHING

### Undergraduate Courses Taught

#### Yale College:

Introduction to Philosophy

#### York University:

Introduction to Philosophy

Philosophical Hermeneutics

#### University of Toronto:

Ethics and Literature (100)

Ethics and the Creative Imagination (100)

Introduction to Philosophy (100)

History of Western Philosophy (100)

Aesthetics (200)

Issues in Aesthetics (300)

Introduction to Continental Philosophy (200)

Philosophy in the Age of the Internet (200)

Philosophy and Literature (200 and 300)

Philosophy and Artificial Intelligence (200)

Psychiatric Ethics (300)

Seminar in Social and Political Philosophy (300 and 400)

Seminar in Continental Philosophy (400)

Individual Studies (various, all 400)

#### University of Toronto at Scarborough:

Fundamental Questions of Philosophy

Plato

Aristotle

Early Modern Philosophy

Late Modern Philosophy

Ethics

Political Philosophy

Liberalism and Its Critics

Justice Theory

Philosophy and Culture

Cultural Criticism

Advanced Readings in Cultural Criticism

Senior Seminar

#### Baruch College, City University of New York:

Justice, Citizenship, and Human Rights

**Graduate Courses Taught**

(some cross-listed as upper-level undergraduate seminars; typically coded as either PHL2143 or PHL2144, Political Philosophy and Seminar in Social Philosophy, respectively)

**University of Toronto:**

Justice and Dialogue  
 Politics of Multiculturalism  
 Theories of Justice  
 Citizenship Theory  
 Politics and Culture  
 Utopias and Dystopias in 20th-Century Political Thought  
 Architecture and Utopia in the 20th-Century  
 20th-Century Continental Philosophy: Austin/Searle/Derrida  
 Democracy and the Mystical Authority of the Law  
 Independent Reading Course (Art and Politics in the 20th Century)  
 Force and Reason  
 Public Sphere, Public Space, Public Good  
 Dislocations of Democracy  
 Fugitive Democracy  
 MA Teaching Skills Seminar (one session)  
 Democratic Art, Democratic Politics  
 Independent Reading Course (Badiou and Lacan on Love)  
 Professional Development Seminar (three sessions)  
 Independent Reading Courses (Wittgenstein and Art)  
 Aesthetics: Philosophy and Film

**Active and Recent Graduate Supervisions**

(Department of Philosophy unless otherwise indicated)

Eric Shoemaker (Qualifying Year Committee)  
 Megan Burden (MA IS credit on Wittgenstein, 2019)  
 Katherine Crone (MA IS credit on Wittgenstein, 2019)  
 Yevgeniya Kramchenkova (advisor, PhD, Department for the Study of Religion)  
 Carolyn Shapiro (supervisor, PhD; withdrawn)  
 Clinton Debogorski (supervisor, PhD; withdrawn)  
 Lisa McKeown (advisor, PhD, New School for Social Research, New York)  
 Youngjin Park (supervisor, PhD 2018, Centre for Comparative Literature)  
 Marisol D'Andrea (advisor, OISE-UT, PhD 2017)  
 Natalie Mathieson (supervisor, PhD, Centre for the Study of Drama)  
 Zoe Anthony (advisor, PhD, Department for the Study of Religion)  
 Juan Pablo Bermudez-Rey (supervisor, PhD 2015)  
 Efrat Shapir (advisor, PhD 2014)  
 Phillip Klaasen (advisor, PhD, Department for the Study of Religion, 2013)  
 Patricia Arnold (advisor, PhD, 2013)  
 Stephen Thierman (advisor, PhD, 2012)  
 Jason McKinney (advisor, Department for the Study of Religion, PhD 2011)  
 Bronwyn Singleton (supervisor, PhD 2009)  
 Lauren Bialystok (supervisor, PhD 2009)  
 Joshua Nichols (advisor, PhD 2009)  
 Joanna Polley (advisor, PhD 2008)  
 Alain Cogan (advisor, PhD)  
 Patrick Turmel (advisor, PhD 2007)  
 Lorraine Bruce (advisor, PhD)

Louise Bak (advisor, PhD, OISE-UT/Women's Studies)  
 Daniel Yoon (advisor, FLIS, MA 2008)

### **Teaching Mentorships**

Julia Smith (PhD 2020)  
 Evan Taylor (PhD 2020)  
 Sean Smith (PhD 2018)  
 Charles Cooper-Simpson (PhD 2016)  
 Efrat Shapir (PhD 2014)  
 Paula Schwebel (PhD 2014)  
 Chad Horne (PhD 2014)  
 Tyson Gofton (PhD 2011)  
 Kevin Eldred (PhD 2011)  
 Pierre Mailly (PhD 2010)  
 Owen Ware (PhD 2010)  
 Joanna Polley (PhD 2008)  
 Chloe Taylor (PhD 2006)

### **Undergraduate Research Supervisions (Senior Thesis or Course)**

John McNeill (1994)  
 Drew Bowyer (1995)  
 Iskender Sönmez (1995)  
 Richard Teixeira (1997)  
 Laura Mae Lindo (1998)  
 Isabelle Saburskis (1998)  
 Adrian Fiorino (1999)  
 Lisa McKeown (2004)  
 Amber Simpson (2004)  
 Colin Chamberlain (2005)  
 Melissa Fann (2005)  
 Logan Fletcher (2005)  
 Audrea Lim (2005)  
 Angela Misasi (2005)  
 Jacqueline To (2005)  
 Milenko Vujosevic (2005)  
 Michelle Bylow (2006)  
 Elvedin Terczic (2006)  
 Christina Jabbour (2007)  
 Iffat Sajjad (2007)  
 Binesh Hassanpour (2007)  
 Kelly Rankin (2008)  
 Esther Shubert (2008)  
 Jovana Milovic (2008)  
 Amanda Bodrug (2008)  
 Aaron Hagey-Mackay (2009)  
 Troy Bordun (2009)  
 Alexandra Molotkow (2009)  
 Arash Nourkeyhani (2009)  
 Ian Strung (2009-10)  
 Arthur Ringis (2010)  
 Victor Cirone (2010)  
 Baharak Beizaei (2010)  
 Diana Wilson (2011)  
 Ryan Andrade (2011)

Claire Freeman-Fawcett (2011)  
 Sarah Eagen (2011)  
 Diana Berbece (2012)  
 Laura Boles (2012)  
 Christopher Hiebert (2012)  
 Christine Virtue (2012)  
 Shaun Wing (2) (2013)  
 Elizabeth Benn (2014)  
 Charles Dalrymple-Fraser (2014)  
 Joy Shim (2015)  
 Ivana Dizdar (2015)  
 Theresa Waclawek (2015)  
 Sarah Ratzlaff (2017)  
 Josefine Klingspor (2018)  
 Dylan Lattimer (2018, suspended)  
 Sabrina Bungash (2019)  
 Molly Dea-Stephenson (2019)  
 Elisha Kelman (2020)  
 Lucas Ratigan (2020)

### **Course and Programme Development**

#### University of Toronto at Scarborough:

Designed new undergraduate courses in Philosophy and Culture, Justice Theory, Liberalism and Its Critics, Cultural Criticism and Advanced Topics in Cultural Criticism; overhauled existing courses in Fundamental Questions of Philosophy, Aristotle, Plato, Early and Late Modern Philosophy, Ethics, and Political Philosophy.

#### University of Toronto:

All graduate courses listed were newly designed courses offered under the general rubrics of “Seminar in Social Philosophy” and “Seminar in Political Philosophy.” Designed new undergraduate courses in History of Western Philosophy, Philosophy and Literature, Psychiatric Ethics, Continental Philosophy, and Aesthetics (both 2nd- and 3rd-year level), including roster of guest lecturers (painters, novelists, choreographers, architects, graphic designers, filmmakers, composers, etc.). Initiated a ‘mini-symposium’ program for all students engaged in upper-year individual studies projects with me. For the new Trinity One program, designed new first-year seminar on “Ethics and the Creative Imagination,” including visits from writers of fiction. The Philosophy and Literature course also features regular writer visits.

## **ADMINISTRATIVE AND PROFESSIONAL ACTIVITIES**

### **Service Within the University**

#### University of Toronto:

2020	Search Committee, Continental Philosophy
2020	Full Professor Promotion Review Committee (Sonia Sedivy)
2020	Tenure Promotion Committee (Jessica Gelber)
2019	Teaching Stream Continuing Appointment Committee (James John)
2019	Teaching Stream Logic Search Committee (Alex Koo)
2016-17	Associate Chair (Director of Graduate Studies), Department of Philosophy; Graduate Executive Committee ( <i>ex officio</i> ), Planning & Priorities Committee ( <i>ex officio</i> ); SSHRC, CGS, and OGS selection committees

2014-15	Placement Director, Department of Philosophy; Graduate Executive Committee ( <i>ex officio</i> ), Planning & Priorities Committee ( <i>ex officio</i> )
2014-15	Continental Group Representative, Department of Philosophy
2013	Guest Critic, Studio Review, Piranesi Studio Film Project, Daniels Faculty of Architecture, Landscape, and Design
2013	Application Review, Mellon Post-Doctoral Research Fellowships for 2014-16, Jackman Humanities Institute
2013-19	Member, Board of Trustees, Trinity College
2009-11	Associate Chair (Director of Undergraduate Studies), Department of Philosophy
2009	UTSC Ethics Search Committee
2009-pr.	Editorial Advisory Board, <i>University of Toronto Quarterly</i>
2007-pr.	Faculty Advisor, University of Toronto Secular Alliance
2007	Co-presenter, "Swimming in Deep Water: Myths and Realities of Large Class Teaching," Office of Teaching Advancement
2006	Studio Reviewer, "Culture and the Metropolis," M. Arch. Program, Faculty of Architecture, Landscape & Design
2006-10	Trinity College Senate; Community Affairs Committee, Fellowship Committee
2005-06	Judge, Martha Love Lile Teaching Award, Department of Philosophy
2005	Arts & Science Dean's Essay Prize Selection Committee
2005	Humanities Centre Administrative Review Committee
2005	Guest Critic, M. Arch. Thesis Evaluations; also Studio Review Critic, 1.0 and Final, "The Plexiform Mall," Faculty of Architecture, Landscape & Design
2004	SSHRC Doctoral Fellowship University Review Committee
2004	Studio Reviewer, "House for Matthew Barney," M. Arch. Program, Faculty of Architecture, Landscape & Design
2004	SSHRC Doctoral Fellowship University Review Committee
2004-10	Trinity College Senate; Academic Appointments Committee
2002-12	Discipline Representative for Philosophy, Trinity College
2001-pr.	Department of Philosophy: Personnel Committee, Advancement Review Committee, Tenure Review Committees (various), Promotion Review Committees (various, teaching and research), Graduate Admissions Committee, etc.
1994-98	John H. Moss Scholarship Selection Committee
1994-96	National Scholarship Selection Committee

University of Toronto at Scarborough:

2001	Philosophy Search Committee
2000-01	Discipline Representative for Philosophy
1998-99	Director, Centre for Advanced Research in the Social Sciences and Humanities
1998	Humanities Divisional Advisory Group ( <i>ex officio</i> )
1997	Co-Chair, Task Force on Cultural Studies
1996-98	Assistant Chair, Division of Humanities
1996-98	College Council
1996-98	Academic Affairs Committee
1996-98	Sub-Committee on Programs and Curriculum

**Service, Professional Activities, and Memberships Outside the University**

2020	Consultant, Policy Horizons Canada COVID-19 Foresight Project
2020-pr.	Member, The Bootmakers of Toronto
2020	Guest Editor, <i>Queen's Quarterly</i> issue on "Apophenic Adventures"
2019	Guest Editor, <i>Open Philosophy</i> (De Gruyter), "Does Public Art Have To Be Bad Art?"
2018-pr.	Manuscript Review, <i>Open Philosophy</i> (De Gruyter)
2018	Guest Editor, with Christopher Doda, <i>Best Canadian Essays 2018</i>
2017	External Reviewer, Department of Philosophy, Wilfrid Laurier University, Waterloo
2017	PhD External Examiner, Benjamin Prus, English and Art History, McMaster University

- 2017-pr. Member, Royal Astronomical Society of Canada  
 2017 Jury Member, *LA+ Imagination* Design Competition, University of Pennsylvania  
 2017-pr. Member, Advisory Board, *Open Philosophy* (open access journal by De Gruyter)  
 2017 Manuscript Review, Princeton University Press; University of Chicago Press  
 2016-pr. Member, Board of Directors, Continuum Contemporary Music, Toronto  
 2016 Co-Curator, Mademoiselle Kobro Presents Bruno von Ulm and Daphne Vlassis, Katzman Contemporary Art Gallery, Toronto  
 2016 Jury Member, Naming Committee, Project: Under Gardiner  
 2016 Manuscript Review, *Journal of Aesthetics and Phenomenology; American Political Science Review*  
 2016-pr. Contributing Editor, *HiLoBrow* (www.hilobrow.com)  
 2015 Manuscript Review, *Mosaic*  
 2015 PhD External Examiner, Scott Timcke, Communications, Simon Fraser University  
 2015-16 Deputy Chair, Educational Review Committee, The Walrus Foundation  
 2014-pr. Member, Amnesty International Canada Advisory Committee  
 2014 Judge, Canadian Technology Leader Award  
 2014 Manuscript Review, Princeton University Press, Yale University Press  
 2013-pr. Manuscript Review, *University of Toronto Quarterly*  
 2013 Juror, Sukkahville Design Competition, Kehilla Residential Programme, Toronto  
 2013-pr. Advisory Council, The Walrus Foundation, Toronto  
 2013 Judge, Tiberius Gracchus Jones Prize in Literary Non-Fiction, Department of English Literature, College of William and Mary, Williamsburg, Virginia  
 2012-13 Juror, CFHSS Canada Book Prize in the Social Sciences  
 2012-pr. Advisory Board, Global Design Agora (New York)  
 2012-14 Judge, *Descant* Winston Collins Poetry Prize  
 2012 Guest Curator, DOXA Documentary Film Festival, Vancouver  
 2011 Manuscript Review, *Toronto Journal of Theology*  
 2011-12 Manuscript Review, *Journal of Canadian Studies*  
 2011-pr. Member, Advisory Board, PEN Canada  
 2010 Manuscript Review, *Philosophy and Rhetoric*  
 2009-12 Opinion columnist, *ROM Magazine*  
 2009 External Review, DK-Plus Proposal, “Art in the Knowledge-Based City,” Austrian National Science Council  
 2009-15 Chair, Educational Review Committee, *The Walrus Magazine*  
 2009-pr. Advisory Board, Advanced Institute for Globalization and Culture, Lakehead University  
 2009-pr. Advisory Board, Applied Brilliance (New York)  
 2008-10 Member, *Globe and Mail* Online Salon  
 2007-15 Literary columnist, *Descant*  
 2007 Ideas columnist, *Globe and Mail*  
 2007 Manuscript Review, Oxford University Press  
 2007 Judge, Doug Wright Graphic Art Awards  
 2007 Judge, CBC Literary Awards, Creative Non-Fiction  
 2007 Judge, Random House Student Award in Writing  
 2007 Judge, Toronto Poetry Slam  
 2006-13 Board of Directors, The Walrus Foundation, Toronto  
 2006-08 Editorial Advisory Board, *Shift: Positions*, Ontario College of Art and Design  
 2006-07 Ontario Graduate Scholarships Review Panel  
 2005-pr. Scientific Advisory Board, Bioethics and Civil Society Research Project, GenomeCanada  
 2005-10 Board of Directors, Power Plant Contemporary Art Gallery  
 2005-pr. Commissioning Editor, *Alphabet City*  
 2004 Co-Tutor, Arvon Foundation (United Kingdom) Poetry and Fiction Workshop on “Perception,” Lumb Bank, Yorkshire  
 2003-pr. Advisory Board, J & L Books, New York  
 2003-06 Contributing Writer, *Toro Magazine*  
 2003 Judge, *Coupe Magazine* Design Awards

2002-pr.	Senior Associate Fellow, International Institute for Hermeneutics, University of British Columbia
2002	PhD External Examiner, Communications, Concordia University
2002	Mentor, Long-term Grants Program, National Endowment for Science, Technology, and the Arts (United Kingdom)
2002	Judge, Awards of Excellence, Ontario Association of Architects
2001-pr.	Contributing Editor, <i>Harper's Magazine</i> , New York
2001-04	Chair, Advisory Council, Institute for Contemporary Culture, Royal Ontario Museum
2001-pr.	Contributing Editor, <i>This Magazine</i> , Toronto
2001-pr.	Editorial Advisor, "Cultural Spaces" Monograph Series, University of Toronto Press
2000	Futures Consultant, Glenbow Museum, Calgary
1999-pr.	Advisory Board, Foundation for Ethics and Meaning, New York
1999-pr.	Editorial Board, <i>Queen's Quarterly</i>
1999-2003	Opinion columnist, <i>The National Post</i>
1999	Program Consultant, Ontario Science Centre/Science North
1998-2015	Contributing Editor, <i>Descant</i>
1998-2010	Contributing Book Reviewer, <i>Globe and Mail</i>
1998-2001	Editorial Board, <i>This Magazine</i>
1998-99	Chair, Media Arts Award Jury, Arts Foundation of Toronto
1998-99	Judge, Lifetime Achievement and William Kilbourne Awards, Arts Foundation of Toronto
1998	Judge, Art Gallery of Hamilton, "Countdown" Series
1997-2000	Culture and politics columnist, <i>Adbusters</i> magazine
1997	Manuscript Review, University of Toronto Press
1996-2001	Contributing Editor, <i>Shift</i> magazine
1996-98	Television columnist, <i>Saturday Night</i> magazine
1996	Judge, Canada Council Non-Fiction (B) and Travel Grants
1996	Manuscript Review, Pennsylvania State University Press
1995-2001	Contributing Editor, <i>Saturday Night</i> magazine
1993-pr.	Member, PEN Canada
1992-97	Editorial Board, <i>Descant</i> magazine
1990-91	Resident Director, International House, Yale University