

DIANA RAFFMAN
CURRICULUM VITAE
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Department of Philosophy
University of Toronto
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EDUCATION

B.A. Music, Yale College, 1975
Ph.D. Philosophy, Yale University, 1986

APPOINTMENTS

Assistant Professor, Philosophy Department, Ohio State University, 1986-1992
Associate Professor, Philosophy Department, Ohio State University, 1992-2005
Professor, Philosophy Department, University of Toronto, 2005-present

Visiting appointments and other affiliations

Visiting Fellow, Center for Cognitive Studies, Tufts University, fall 1994
Academic Visitor, London School of Economics and Political Science, summer term 1997
Invited member, Arché Vagueness Network, University of St Andrews, 2004-present
Arché Visitor, Philosophy Department, University of St Andrews, November 2006
Resident, Bellagio Conference and Study Center (Rockefeller Foundation), August 2007
Academic Visitor, Institut Jean-Nicod, Paris, March-April 2014
Member, Board of Overseers, New England Conservatory of Music, 2016-present

RESEARCH AREAS

Philosophy of mind and psychology (especially perception and consciousness); topics in philosophy of language (especially vagueness) and philosophy of law

GRANTS and AWARDS

Social Sciences and Humanities Research Council of Canada (SSHRC)
2006-2009, \$39,650; 2010-2013, \$25,627; 2015-2018, \$74,000
Canadian Philosophical Association Biennial Book Prize for *Unruly Words*, 2014-2015
American Philosophical Association Sanders Book Prize for *Unruly Words*, 2015

ARTISTIC TRAINING, PROFESSIONAL EXPERIENCE, and AWARDS

Ford Foundation grant (for dance training), 1964-70
Member, Boston Ballet Company, 1967-70
Boston University Tanglewood Institute Young Artist Program, 1968
Susan Glover Hitchcock Award (for flute playing), 1971-75
Principal Flute: Yale Symphony Orchestra, 1972-75; New York String Orchestra, 1974;
Tanglewood Music Center Orchestra, 1974; Harvard Cantabrigia Orchestra, 1975
Leonard Bernstein Fellowship (for flute playing), Tanglewood Music Center, 1974
The Arts Prize (for flute playing), Jonathan Edwards College in Yale College, 1975
Assistant Professor (Affiliate) of flute, Clark University, 1976-78

PUBLICATIONS

BOOKS

1. *Language, Music, and Mind* (MIT/Bradford Books, 1993)
2. *Unruly Words: A Study of Vague Language* (Oxford University Press, 2014)

ARTICLES

1. "Toward a Cognitive Theory of Musical Ineffability". *The Review of Metaphysics* 41 (1988). *Review of Metaphysics* Dissertation Essay Award, 1987.
2. "The Meaning of Music". *Midwest Studies in Philosophy* 16: *Philosophy and the Arts* (Notre Dame, 1991).
3. "Proposal For a Musical Semantics". In M. R. Jones and S. Holleran (eds.), *Cognitive Bases of Musical Communication* (American Psychological Association, 1991).
4. "Goodman, Density, and the Bounds of Sense Perception". In M. Krausz (ed.), *The Interpretation of Music: Philosophical Essays* (Oxford, 1993).
5. "Vagueness Without Paradox". *Philosophical Review* 103, 1 (1994). Reprinted in T. Williamson & D. Graff (eds.), *Vagueness (The International Research Library of Philosophy* [Ashgate], 2002); reprinted in A.P. Martinich and D. Sosa (eds.), *The Philosophy of Language* (Oxford, 2012).
6. Commentary on Terence Horgan's "Transvaluationism". In Spindel Conference 1994: *Vagueness. The Southern Journal of Philosophy* XXXIII, supplement (1995).
7. "On the Persistence of Phenomenology". In Thomas Metzinger (ed.), *Conscious Experience* (Schoningh Verlag, 1995).
8. "Vagueness and Context Relativity". *Philosophical Studies* 81 (1996).
9. "First Person Authority and the Internal Reality of Beliefs". In Crispin Wright, Barry Smith, & Cynthia MacDonald (eds.), *Knowing Our Own Minds* (Oxford, 1998).
10. "What Autism May Tell Us About Self-Awareness: A Commentary on Frith and Happe". *Mind & Language* 14, 1 (1999).
11. "Is Perceptual Indiscriminability Nontransitive?" *Philosophical Topics*, 28, 1, *Vagueness*, ed. Christopher Hill (2000).
12. "Is Twelve-tone Music Artistically Defective?" *Midwest Studies in Philosophy: Meaning in the Arts* 27 (2003).
13. "Even Zombies Can Be Surprised: Reply to Graham and Horgan". *Philosophical Studies* (with a response by George Graham and Terence Horgan) 122, 2 (2005).
14. "How to Understand Contextualism About Vagueness: Reply to Stanley". *Analysis* 65 (July 2005).
15. "Some Thoughts About *Thinking About Consciousness*". In *Symposium on David Papineau's Thinking about Consciousness, Philosophy and Phenomenological Research* 72 (January 2005; appeared 2006).
16. "Borderline Cases and Bivalence". *Philosophical Review* 114, 1 (January 2005; appeared August 2006).
17. "From the Looks of Things: The Explanatory Failure of Representationalism". In *The Case For Qualia*, ed. Edmond Wright (MIT, 2008).
18. "Demoting Higher-Order Vagueness". In *Cuts and Clouds: Vagueness, Its Nature and Its Logic*, ed. Crispin Wright, Sebastiano Moruzzi, Richard Dietz (Oxford, 2010)
19. "Can We Do Without Concepts?" *Philosophical Studies*, Feb 26, 2010: a symposium on Edouard Machery's *Doing Without Concepts*. Published together with an essay by Christopher Hill and replies by Machery.

ARTICLES, cont'd

20. "Vagueness and Observationality". In *Vagueness: A Guide*, ed. Giuseppina Ronzitti (Springer, 2011).
21. "Vague Ends and the Paradox of the Self-Torturer" (second author; with Sergio Tenenbaum). *Ethics*, 123, 1 (2012).
22. "Disjunctivism, Discrimination, and Categorization". In *Does Perception Have Content?*, ed. Berit Brogaard (Oxford, 2012).
23. "Indiscriminability and Phenomenal Continua". In *Philosophical Perspectives 26: Philosophy of Mind*, ed. John Hawthorne (Wiley-Blackwell, 2013).
24. *Précis and Responses* to Paul Egré, Kevin Scharp, and Mark Sainsbury in a symposium on my book *Unruly Words: A Study of Vague Language*. *Philosophy and Phenomenological Research*, v.XC, n.2 (March 2015).
25. "Relativism, Retraction, and Evidence". In a symposium on John MacFarlane's *Assessment Sensitivity: Relative Truth and Its Applications*. *Philosophy and Phenomenological Research*, 92, 1 (2016).
26. "Vague Law: Placing the Blame Where It's Due". In *Vagueness and the Law: Philosophical and Legal Approaches*, ed. G. Keil and R. Poscher (Oxford, 2017).

HANDBOOK/COMPANION ARTICLES, etc.

1. "Perception". In *Companion to Aesthetics*, ed. D. E. Cooper (Blackwell, 1993).
2. "Music, Philosophy, and Cognitive Science". In *Companion to Philosophy and Music*, ed. T. Gracyk and A. Kania (Routledge, 2011).
3. "Similarity Spaces". In *Oxford Handbook of the Philosophy of Perception*, ed. M. Matthen. (Oxford, 2014).
4. "Truth, Vagueness, and Semantics". In *Handbook of Philosophy of Color*, ed. Derek Brown and Fiona MacPherson (forthcoming, Routledge).

REVIEWS and DICTIONARY/ENCYCLOPEDIA ENTRIES

1. Review of Flint Schier, *Deeper Into Pictures*. *Philosophical Review* 98, 4 (1989).
2. "Ruth Barcan Marcus". With George Schumm. In *Encyclopedia of Philosophy* (Supplement), ed. D. M. Borchert (Macmillan, 1996).
3. Review of Michael Tye, *Ten Problems of Consciousness*. *Journal of Consciousness Studies* 4 (1997).
4. Review of Rosanna Keefe, *Theories of Vagueness*. With Stewart Shapiro. *The Philosophical Review* 112, 2 (2003).

EDITED

1. *Modality, Morality, and Belief: Essays in Honor of Ruth Barcan Marcus* (Cambridge University Press, 1994); with Walter Sinnott-Armstrong (principal editor) and Nicholas Asher.

POPULAR

1. "Woman, Fighter, Philosopher" (tribute to Ruth Barcan.Marcus). *The New York Times* (online), April 26, 2012.
2. "Unruly Words". *3:AM Magazine* (www.3ammagazine.com), December 13, 2014.

SELECTED PRESENTATIONS (invited)

1. "On the Persistence of Phenomenology". Eastern APA, December 1994; Dartmouth College, January 1995.
2. "Vagueness and Context Relativity". Pacific APA, March 1995.
3. Commentary on Martin Davies, "Externalism, Architecturalism, and Epistemic Warrant". Conference on Externalism and Self Knowledge, University of St. Andrews, August 1995.
4. "On the Nature and Function of Musical Nuance". Conference on Musical Knowledge, Greater Philadelphia Philosophy Consortium, April 1996.
5. "A Representationalist Argument for Qualia". Northwestern University, April 1995; U.C. Santa Cruz, February 1996; University of Michigan, October 1996.
6. "On the Psychology and Aesthetics of Serial Music". American Society for Aesthetics annual meeting, October 1997; Yale University, Music Department, April 1998; University of North Carolina (Chapel Hill), Music Department, April 1998.
7. "Is Perceptual Indistinguishability Nontransitive?" Session on perception, World Congress for philosophy, August 1998.
8. "The Long and Short of Perceptual Memory: A New Argument for Qualia". King's College London, May 1997; University of St. Andrews, November 1997; Boston University, March 1998; University of Colorado (Boulder), October 1999.
9. "A New 'Hard Problem' About Consciousness?" First Annual Austro-Slovene Philosophy Colloquium, Celje, Slovenia, August 2000; Society for Exact Philosophy, Montreal, May 2001.
10. Commentary on Katherine Hawley, "Worldly Vagueness Without Vague Objects". Metaphysical Mayhem VI, Syracuse University, Philosophy Department, August 2001.
11. "Borderline Cases and Classical Logic". Columbia University, November 2001; Williams College, November 2001; Washington University in St. Louis, February 2002; North American Summer School for Logic, Language, and Information (plenary talk), Stanford, June 2002.
12. "Perceptual Indiscriminability is Nontransitive: Some Negative Evidence from Psychophysics" (co-authored with Delwin Lindsey and Angela Brown). Philosophy-Neuroscience-Cognitive Science Colloquium series, Washington University in St. Louis, February 2002; Dartmouth College, Philosophy & Psychology Colloquium Series, July 2002; NEH Institute on Art, Philosophy of Mind, and Cognitive Science, University of Maryland (College Park), July 2002; University of Edinburgh, February 2003; Society for Exact Philosophy (plenary talk), Vancouver, May 2003.
13. "Borderline Cases and Bivalence". Arché Vagueness Workshop, University of St. Andrews, February 2004; University of Texas at Austin, February 2004.
14. "Psychological Hysteresis and the Sorites Paradox". University of Toronto, January 2005; Tufts University, September 2005; University of St Andrews, November 2005.
15. Commentary on Mark DeBellis, "What Is Musical Content, and What Is Its Proper Reception?" Music and Mind Roundtable, Columbia University, March 2006.
16. "Is There Any Higher-Order Vagueness?" 7th Arché Vagueness Workshop, University of St Andrews, November 2006.
17. "The Variability of Vague Predicates: Indices vs Contexts of Utterance". Arché Relativism Seminar, University of St Andrews, November 2006.
18. "Toward a Semantics of Vagueness". Arché Vagueness Seminar, University of St Andrews, November 2006.

SELECTED PRESENTATIONS (invited), cont'd

19. "Vagueness and Cognitive Science". University of Western Ontario, October 2006; 3rd Arché Graduate Conference (plenary talk), University of St Andrews, November 2006; University of Aberdeen, November 2006; UCLA, December 2006; Northwestern University, January 2007; UC Santa Cruz, February 2007.
20. "How to Understand Borderline Cases". III Navarra Workshop on Vagueness, Granada, Spain, November 2006.
21. Commentary on Ted Poston, "Cognitive Abilities and the Conceptualist/Nonconceptualist Debate", Pacific APA, April 2007.
22. Commentary on Roy Sorensen, "Examples of the Vagueness of 'Vague'". Arche Vagueness conference, University of St Andrews, June 2007.
23. Commentary on Alva Noe, "Conscious Reference". Conference on Wittgenstein and the Philosophy of Mind, UC Santa Cruz, June 2007.
24. "Tolerance and the Competent Use of Vague Words". Vagueness Workshop, Institut Jean-Nicod, Paris, November 2008.
25. "The Artistic Status of Some Non-Audible Features of Music". Ecole Normale Supérieure, Paris, April 2009.
26. Commentary for an Author Meets Critics session on Edouard Machery, *Doing Without Concepts*. Canadian Philosophical Association, Ottawa, May 2009.
27. "Tolerance and the Competent Use of Vague Words". Ohio State University, October 2009; Stockholm University, November 2009; University of Texas at Austin, March 2010; Rice University, October 2010.
28. "Psychological Hysteresis and the Competent Use of Vague Words". Vagueness research group, Zentrum für Allgemeine Sprachwissenschaft, Berlin, June 2009; Institute of Philosophy, University of London, June 2009; Graduate Philosophy Conference, University of Waterloo (keynote talk), April 2011.
29. Commentary on Casey O'Callaghan, "Multimodality in Perception". Workshop on Perception, Harvard University Philosophy Department, November 2009.
30. "Musical Expression: Content vs. Cause, and Works vs. Performances". Conference on Symbolic Expression, Freie Universität, Berlin, December 2009.
31. "Musical Arbitrariness". Taste workshop, NYU Abu Dhabi, February 2011.
32. "Competent Use as Evidence for a Semantics of Vagueness". Conference on Pragmatist and Contextualist Approaches to Vagueness, University of Freiburg, July 2011.
33. Commentary on Helen Daly, "The Sorites Paradox and Borderline Cases". APA Central Division, February 2012.
34. "Vague Words: Use as Evidence for a Semantics". Something About Vagueness workshop at Ohio State University, February 2012.
35. "Wandering Colors". Color and Philosophy conference at Auburn University, March 2012.
36. "Unconscious Perception and the Alleged Nontransitivity of Indiscriminability". Symposium on Unconscious Perception, APA Pacific Division, April 2012.
37. "Vagueness in Linguistics and Philosophy: Are We Talking about the Same Thing?" OSU/Maribor/Rijeka Philosophy and Linguistics Conference, Dubrovnik, June 2012.
38. Comments on Susanne Bobzien, "Columnar Higher-Order Vagueness". APA Eastern Division, December 2012.
39. "Vagueness, Divergence, and Disagreement in Philosophy and Law". Vagueness in Philosophy and Law workshop, University of Freiburg/NYU Philosophy Department, New York, March 2013.

SELECTED PRESENTATIONS (invited), cont'd

40. "A Dynamical Solution to the Dynamic Sorites Paradox". Western Canadian Philosophical Association meeting (keynote talk), Winnipeg, MB, October 2013.
41. "Hearing vs Listening, and the Problematic of Twelve-tone Music". Panel on art and the senses, *American Association of Aesthetics*, San Diego, October 2013.
42. "Precis of *Unruly Words: A Study of Vague Language*". Symposium on *Unruly Words*, University of Erlangen, Germany, November 2013.
43. "Vagueness, Normativity, and Belief". Seminar on Epistemic Norms, led by Paul Egre and Joelle Proust, Institut Jean-Nicod, Paris, March 2014.
44. "Deference, Disagreement, and Divergence". Deference and Shared Concepts workshop, Institut Jean-Nicod, Paris, March 2014.
45. "A Phenomenological Puzzle About Perceptual Indiscriminability". Seminar on Consciousness and Self-Consciousness, led by Uriah Kriegel, Institut Jean-Nicod, Paris, April 2014.
46. "Are Hard Cases Borderline Cases?" Jurisprudence Discussion Group, Law Faculty, Oxford University, May 2014.
47. Commentary on keynote talk by Dmitri Tymoczko, "Implicit Knowledge, Explanation, and the Embodied Logic of Rock Harmony". Royal Musical Association meeting, London, June 2014
48. "Vagueness and Belief". Symposium on Vagueness and Belief, Central APA, St. Louis, February 2015.
49. "Colours, Hats, and Hysteresis". 2nd International Colloquium on Colours and Numbers: How Colours Matter for Philosophy, Fortaleza, Brazil, March 2015.
50. Responses to Mark Crimmins, Chris Barker, and Graeme Forbes at an Author Meets Critics session on my book, *Unruly Words*. Pacific APA, Vancouver, April 2015.
51. "What Borderline Cases Cannot Be". University of Rochester, April 2015; Society for Exact Philosophy (keynote talk), McMaster University, May 2015.
52. "A New Semantics for Vague Predicates". Semantics and Pragmatics in Europe (SPE8) (keynote talk). Newnham College, Cambridge University, September 2015.

REFEREE WORK (partial list)

British Journal of Aesthetics, British Journal for the Philosophy of Science, Dialectica, Erkenntnis, Journal of Aesthetics and Art Criticism, Journal of Philosophical Logic, Linguistics and Philosophy, Mind, Mind & Language, MIT Press, Music Perception, Oxford University Press, Nous, Philosophical Quarterly, Philosophical Review, Philosophical Studies, Philosophy & Phenomenological Research, Synthese; Social Sciences and Humanities Research Council of Canada (SSHRC).

COURSES TAUGHT (Ohio State University, University of Toronto)

Introduction to Philosophy (for beginning undergraduates)
 Introduction to Aesthetics (for beginning undergraduates)
 Introduction to the Philosophy of Mind (for intermediate undergraduate majors)
 Philosophy of Cognitive Science (for intermediate undergraduates)
 Junior/Senior Pro-seminars on the metaphysics of color; concepts
 Advanced Philosophy of Mind (for advanced undergraduate majors)
 Graduate seminars on theories of consciousness; metaphysics of color; externalism and self-knowledge; the status of folk psychology; vagueness; concepts; epistemic contextualism

SERVICEOhio State University (1986-2005)

University: Center for Cognitive Science Executive Committee

College of Humanities: Dean's Advisory Committee; Ad Hoc Restructuring Committee; Ad Hoc Committee on Interdisciplinarity; Humanities Institute Steering Committee

Philosophy Department (partial list): Executive Committee; Curriculum Committee (chair); Graduate Admissions Committee (chair); Graduate Committee; Undergraduate Committee; Junior and senior search committees (chair)

University of Toronto (2005-present)

University: Tri-campus Arts and Science decanal committee for promotions to full professor; ad hoc committee to select new director, UTM Center for Communication, Culture, and Information Technology; ad hoc committees to select new chairs, UTM Departments of Mathematical and Computation Sciences, Psychology, and Language Studies; Ontario Graduate Scholarship selection committee; School of Graduate Studies Awards Committee; Department of Linguistics tenure committee.

Philosophy Department: Director of Graduate Studies; Policy and Planning Committee; Graduate Executive Committee; junior search committees; promotion, tenure, and review committees; research committee (UTM); Chair of Department (UTM).

External

External review committee, Philosophy Department, University of Arizona

External review committee, Philosophy Department, University of Colorado at Boulder

Other

Member, Board of Overseers, New England Conservatory of Music