

Thomas M. Robinson: Short CV, October 2019

1. Degrees: B. A.[Honours, Class 1] (Durham), B. Litt. (Oxford), D. Litt. (Athens), D. S. Litt. (Toronto)
2. Current post: Professor Emeritus of Philosophy and Classics, University of Toronto
3. Major publications:
 - a) Plato's Psychology (University of Toronto Press, 1970), pp. x, 202; 2nd edition 1995;

Designated by the University of Toronto Press in the year 2000 as one of the 100 'most influential and important' books published by the Press in the century 1900-2000

Portuguese-language translation, Sao Paulo 2007

Chinese translation, Beijing 2019
 - b) Contrasting Arguments: An Edition of the *Dissoi Logoi* (New York: Arno Series, 1979), pp. vi, 270. Reprinted 1984
 - c) The Greek Legacy (Toronto: CBC University Paperbacks, 1979), pp. viii, 135
 - d) Heraclitus: Fragments. A Text and Translation with a Commentary (University of Toronto Press, 1987), pp. ix, 214. Fourth printing 2003,

Chinese translation, Guangxi 2007
 - e) Cosmos as Art Object (Binghamton University: Global Academic Publications, 2004), pp. x, 171. Reprinted 2008
 - f) Logos and Cosmos (Sankt Augustin: Academia Verlag, 2008), pp. 234.
Published as an e-book 2008
 - g) As Origens da Alma. Os Gregos e o Conceito da Alma de Homero a Aristoteles (Sao Paulo: Annablume, 2010), pp. 288
 - h) The Olympic Plays. Afieroma ston kathigiti Thomas M. Robinson (Athens: Olympic Center for Philosophy and Culture, 2013), pp. 240 (in Modern Greek and English).
 - i) Plato's Second-Best Society (Beijing: Peking University Press, 2014). (In Chinese)
 - j) The Other Olympians. Philosophers and Poets at the Ancient Greek Games

(Sankt Augustin: Academia Verlag, 2017) (Academia Philosophical Studies 54), pp. 351

4. Major Editorial Work:

- a) Editor, seven volumes of Phoenix (1971-76, 1977-78), along with four Phoenix Supplementary Volumes (numbers 9,10, 11 and 12)
- b) Co-editor (with David Gallop), The Phoenix Presocratics Series (University of Toronto Press, 1978-2007) (six volumes)
- c) Co-editor (with Laura Westra), The Greeks and the Environment (Lanham, MD: Rowman and Littlefield, 1997)
- d) Co-editor (with Luc Brisson), Plato: Euthydemus, Lysis, Charmides (Sankt Augustin: Academia Verlag, 2000)
- e) Co-editor (with Laura Westra), Thinking about the Environment: Our Debt to the Classical and Medieval Past (Lanham, MD: Lexington Books, 2002)
- f) Co-editor (with Beatriz Bossi), Plato's Sophist Revisited (Berlin: De Gruyter, 2013).
- g) Co-editor (with Beatriz Bossi), Plato's Statesman Revisited (Berlin: De Gruyter, 2018)

5. Plays:

(* = full production; others are reading performances. Apart from three private readings in Toronto, all are performances either at universities or at university- level international conferences).

- a) *The Diaries of Socrates. A Play for Four Voices.* 2006.

English-language performances Samos, Greece, July 2007; Dowling College, Oakdale, NY, March 11,2008; Peking University, May 13, 2009.

First Spanish-language performance Caracas, Venezuela, November 2008; second Spanish-language performance Benasque, Spain, May 2009; third Spanish-language performance Bariloche, Argentina, May 2017

First Russian-language performance St. Petersburg, Russian Federation, June 26, 2015.

- b) *Plato's Monologues. A Play for Four Voices.* 2006.

First performance Benasque, Spain, May 2009.

- c) *The Other Olympians. A Trilogy.* 2006.
- i. *An Olympics of the Mind* (476 BCE). 2006.
 First Italian-language performance* Velia, Italy, May 14, 2010.
 Greek translation 2013.
 - ii. *A Question of Justice* (424 BCE). 2006.
 - iii. *War Without End* (408 BCE). 2007.
 German translations 2010, 2015.
 First German-language performance July 2 2015, University of Kassel, Germany.
 First English-language performance October 16 2015, Hunter College, City University of New York.
 Russian translation 2017.
- d) *After Socrates. A Trilogy.* 2007/2008.
- i. *Remembering Socrates* (396 BCE). 2007.
 Chinese translation 2014.
 Portuguese translation 2016.
 First Portuguese-language performance* June 30, 2016, Petropolis, Brazil.
 Second Portuguese-language performance March 29, 2017, Rio de Janeiro, Brazil. Russian translation 2017.
 The play is also currently under discussion for publication in Italian.
 - ii. *A Glimpse of Beauty* (360 BCE). 2008.
 First performance September 24 2014, Institute for Transcultural Studies, Beijing Foreign Languages University.
 Chinese translation 2014.
 - iii. *Plato at Bay* (348 BCE). 2008.

Chinese translation 2014.

e) *Philosophy, Poetry and Conflict. A Trilogy of the Peloponnesian War.*

i. *Alcibiades and Socrates* (416 BCE). 2008

ii. *The Vision of Thucydides* (412 BCE). 2009.

iii. *Sparta Triumphant* (404 BCE). 2010.

f) *Athena Ascendant. A Trilogy of the Age of Pericles.*

i. *Reaching for Democracy* (456 BCE). 2010.

First performance July 2014 (Act Two only), Craiova, Romania, July 2014.

Greek translation 2013.

ii. *Prospect of War* (432 BCE). 2010.

iii. *A Break in the War* (420 BCE). 2010.

g) *Aspasia. A Trilogy*

i. *Lioness* (440 BCE). 2010.

English-language performances Archaia Epidavros, Greece (solo reading, TMR), July 4, 2012; Beijing Foreign Studies University, Oct. 27, 2012.

First Spanish-language performance, entitled 'Aspasia', Universidad Complutense, Madrid*, Dec. 12, 2012.

Greek translation 2013.

ii. *Lioness at Bay* (423 BCE). 2013.

iii. *Lioness in Winter* (403 BCE). 2014. h).

h) *Alcibiades*. 2014.

In addition to the plays a short dialogue has also been published:

The Greeks and the Good Life. A Dialogue (Co-author A. Lefka). (Revista de Estudos Filosoficos e Historicos da Antiguidade 22/23 [2006/2007], pp. 277- 303).

Spanish-language translation *Arete* 22/23 (2009) pp. 291-309.

6. Broadcasting

a) Television

- Presentation "Greece and Rome", CBC Calgary 1967
- Host and Moderator, seven-part series "Philosophers at Work," TVOntario 1981
- Symposium participant, "The Meech Lake Impasse," VisionTV Toronto 1990
- Symposium participant, "Words, Rhetoric and War in the Gulf", Vision TV Toronto 1991
- Symposium participant, "The Significance of Plato", South African Broadcasting Corporation, Pretoria 1997
- "Speaking of Socrates" (Host and moderator, Radio-Symposium, CBC Toronto, June 2, 2003). (Re-broadcast Oct. 1, 2003; Dec. 2, 2004).

b) Radio

- Participant, CBC "Ideas Series" 1972, 1975, 1981
- Participant, CBC "Concern Series". 1975
- Author and Host, five-hour CBC "Ideas" Programme "The Greek Legacy", 1978
- Host and Moderator, CBC Toronto Radio-Symposium "Speaking of Socrates," 2003. (Re-broadcast Oct. 1, 2003; Dec. 2, 2004).

7. Translations

- Verse translations from the Greek Anthology and Catullus (*Classical News and Views XIII*, 1969)
- Verse translations from Sappho, Sophocles and Euripides (in *The Greek Legacy*, 1979).

8. Administrative Positions

- a) Chair, Dept. of Philosophy, University of Toronto (1979-81)
- b) Dean, School of Graduate Studies, University of Toronto (1984-89)

9. Honours

- a) President, Canadian Federation for the Humanities (1988-90)
- b) President, Society for Ancient Greek Philosophy (1993-95)
- c) President, International Plato Society (1995-98)
- d) Honorary President, International Association for Greek Philosophy (1993-)
- e) Aristotle Award, 1998
- f) *Plato's Psychology* designated by the University of Toronto Press, in the year 2000, as one of the one hundred 'most influential and important books' published by the Press in century 1900-2000
- g) Doctorate of Letters, *honoris causa*, University of Athens, May 2, 2001
- h) Festschrift: Greek Philosophy in the New Millennium. Essays in Honour of Thomas M. Robinson, ed. Livio Rossetti (Sankt Augustin: Academia Verlag, 2004)
- i) Doctorate of Sacred Letters, *honoris causa*, University of Trinity College in the University of Toronto, May 13, 2008
- j) *The Olympic Plays: Aphieroma ston kathigiti Thomas M. Robinson (Celestia Nova* 4 [1], 2013)

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