

CURRICULUM VITAE (October 13, 2023)

Zachary A. Weinstein

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Education

PhD candidate, Philosophy, University of Toronto (Dissertation: Art as communication; Supervisor: Benj Hellie; Readers: Sonia Sedivy, Nick Stang; from 2016; qualified 2019; defense anticipated summer 2024)

Visiting Student, Philosophy, Rutgers University (Sponsor: Elisabeth Camp; Spring 2022)

MA, Philosophy, New School for Social Research (2013–16)

BA, Swarthmore College (Philosophy; with minors in English Literature and Interpretation Theory; with honors: 2007–11)

Academic employment

Lecturer, Rhode Island School of Design (Spring 2023)

Visiting Lecturer, Bard College (2021–2)

Areas of specialization

Aesthetics; philosophy of art, mind, and language

Areas of competence

Philosophy of mind; philosophy of cognitive science; post-Kantian continental philosophy; philosophy of technology; applied ethics

Research contributions

Under review

[A paper on sounds and auditory experience] (8000 words)

In progress (drafts available upon request)

Decomposing pictures (9000 words)

Striving to appreciate? (10,500 words)

Annotated bibliography

2019 Aesthetic hedonism, with Mohan Matthen, for Duncan Pritchard, editor, *Oxford Bibliographies in Philosophy*. New York: Oxford University Press. (8600 words; 81 entries)

Awards and grants

School of Graduate Studies, University of Toronto (Mary H. Beatty Fellowship, CAD 10,000: 2020)
Jerry Rubinoff Sculpture Park (Graduate Essay Award, inaugural winner, CAD 3000: 2019)
Government of Ontario (Ontario Graduate Scholarship, CAD 15,000: 2018–19)
American Society for Aesthetics (Student Travel Award, USD 1200: 2018)
New School for Social Research (Prize Fellowship, ‘the highest honor bestowed on an NSSR student’, USD 60,000: 2016; declined)

Academic talks

2023

A plea for boos: American Society for Aesthetics Eastern Division, Philadelphia, with comments by Nat Hansen (Reading)

2022

Striving to appreciate?: APA Eastern Division, Baltimore, with comments by Robbie Kubala (Texas–Austin)

2021

Striving to appreciate?: American Society for Aesthetics Pacific Division (remote meeting), with comments by Servaas van der Berg (British Columbia)

Decomposing pictures: (i) Philosophy Department Salon, Bard College, Annandale-on-Hudson, NY; (ii) Canadian Philosophical Association (remote meeting); (iii) graduate conference, Department of Philosophy, University of Illinois Urbana–Champaign (remote meeting)

2020

Decomposing pictures: *Pictures in Motion: An Interdisciplinary Colloquium on Literature and the Visual Arts*, University of Toronto (canceled due to COVID-19)

Sounds are activities: Zed Adams’s graduate seminar on *The Second Sense*, Department of Philosophy, New School for Social Research, NYC

2019

In living stereo: Spatial considerations in the ontology of recorded music: British Society of Aesthetics, Oxford, UK, Panel on The Changing Nature of the Musical Object (co-panelists, Zed Adams, Georgina Born, and Christopher Haworth)

2018

Rethinking the cognitive value of art: *Southern California Student Conference in Aesthetics*, University of San Diego, with comments by Mary Devereaux (UCSD)

Individuating phonographic works: American Society for Aesthetics, Toronto, with comments by Andrew Kania (Trinity University)

Simulation and supposition: A new approach to truth in fiction: III meeting of International Association for Cognitive Semiotics, Toronto

Auditory surfaces: American Society for Aesthetics Pacific Division, Asilomar, CA, Panel on Hearing-in and the Twofoldness of Audio Recordings (co-panelists, Zed Adams and John Dyck)

2017

The sense of agency must be multimodal: poster presentation, spring school on *Rethinking the Senses*, sponsored by the AHRC Science in Culture project, Rethinking the Senses, Dubrovnik, Croatia

2015

Sounds are activities: *Contemporary Metaphysics* graduate conference, Department of Philosophy, Virginia Tech, Blacksburg, VA

2014

Rhythm and necessity in Schelling's identity system: graduate conference, Department of Philosophy, Georgia State University, Atlanta

Commentaries**2018**

Amanda Evans, Cognitive penetration and shape experience: *Philosophy Meets Psychology* graduate conference, Department of Philosophy, University of Toronto

2017

Zed Adams, Wittgenstein on color: *New York Wittgenstein Workshop*, Department of Philosophy, New School for Social Research, NYC

2015

Kathleen Kelly, Towards a viable medium specificity: *New York Wittgenstein Workshop*, Department of Philosophy, New School for Social Research, NYC

Undergraduate teaching**As principal instructor**

Introduction to the Philosophy of Art (Spring 2023)

Aesthetic Challenges (Spring 2023)

Perception and Consciousness (Fall 2022)

Art, Narrative, and Humane Understanding (Spring 2022)

Philosophy, Art, and the Culture of Democracy (Fall 2021)

Persons, Minds, and Bodies (Summer 2021)

Issues in Philosophy of Mind: Perception (Summer 2020)

Philosophy of Art (Summer 2019)

As teaching assistant

Introduction to Continental Philosophy (Robert Gibbs: Spring 2020)

Persons, Minds, and Bodies (David James Barnett: Fall 2019; James John: Fall 2018; David James Barnett: Fall 2017)

Introduction to Visual Culture (Rory O'Dea: Spring 2016)

Aesthetics (Jay Bernstein: Fall 2015)

Academic service contributions**To the profession**

Refereeing: *British Journal of Aesthetics*; graduate conference, Toronto Philosophy

To the broader community

Instructor for University in the Community (a nonprofit provider of humanities instruction to individuals facing barriers to higher education): co-taught (with Daniel Munro) four-week, weekly, one-hour evening courses on *Philosophy of New Media*, *Well-being*, and *Emotions in the World* (respectively: 2023, '22, and '21)

Graduate coursework

("*" indicates audit)

University of Toronto

Realisms* (Jordan Bear and Ethan Matt Kavaler, Art History: Fall 2020)
Methods of Art History* (Jordan Bear, Art History: Spring 2019)
Perception of Space and Time (Mohan Matthen: Spring 2018)
Freud's Case Histories (Rebecca Comay: Spring 2018)
Independent Study (on artistic meaning and interpretation, Benj Hellie: Spring 2018)
David Lewis* (Benj Hellie: Spring 2018)
Perception and Judgment* (Sonia Sedivy: Spring 2018)
Communication (Nate Charlow and Imogen Dickie: Fall 2017)
Avicenna's Psychology (Deborah Black: Fall 2017)
Acoustic Space (Joseph Clark, Art History: Fall 2017)
Mind or World (Benj Hellie: Spring 2017)
Aesthetics and Perception (Sonia Sedivy: Spring 2017)
Charles Taylor and Stanley Cavell (Michael Morgan: Spring 2017)
Perception and Epistemology (David James Barnett and Imogen Dickie: Fall 2016)
Self-Knowledge (Jennifer Nagel: Fall 2016)
Proseminar: History of Metaphysics (Karolina Hübner: Fall 2016)
Kant and Analytic Metaphysics* (Nick Stang: Fall 2016)

New School for Social Research

Embodied Cognition* (Zed Adams: Spring 2016)
The Fate of the Novel* (Alice Crary: Fall 2015)
Concepts and Experience* (Zed Adams: Spring 2015)
Independent Study (on sounds, Zed Adams: Spring 2015)
Art and Mechanical Reproduction (Zed Adams: Fall 2014)
History and Narrative (David Carr: Fall 2014)
Adorno (Jay Bernstein: Fall 2014)
Later Heidegger* (James Dodd: Spring 2014)
Aesthetics (Paul Kottman: Spring 2014)
Ancient Philosophy and Science (Dmitri Nikulin: Spring 2014)
Dogmas of Empiricism (Zed Adams: Spring 2014)
Kant's Critique of Pure Reason* (Omri Boehm: Fall 2013)
Schelling (James Dodd: Fall 2013)
Feminism and Literature (Chiara Bottici: Fall 2013)
Philosophy of History (Dmitri Nikulin: Fall 2013)

Other

Keeping Track of Conversations: Scoreboards, Semantics, and Psychology* (Chris Barker, Liz Camp, and Andy Egan; NYU and Rutgers: Spring 2022)
Metaphysics of Sensory Experience* (David Papineau; CUNY: Spring 2015)
Explanations in Art, History, and Science* (Michael Strevens and Rob Hopkins; NYU: Fall 2014)
Thought experiments* (Lydia Goehr; Columbia: Fall 2013)